

Le Laridé de Locmariaquer

(France—Bretagne, Morbihan)

Laridé was, and still is, a very popular type of dance in Morbihan. Under Louis XVIII, riots resulted after its interdiction. Learned from the group "Bagad Men Glaz", Heritage 1992, Cornwall, Canada.

Pronunciation: luh lah-ree-DAY duh lohk-mah-REE-ah-kehr

Cassette: Hébert - Stockton '93 Side B/4; Heritage 1992.

2/4 meter

Formation: Open circle of dancers, leader on the left end. Hands are joined by the little fingers in W pos.

Meas

Pattern

chord

INTRODUCTION

FIGURE

- 1 Moving L, step on R behind L, bending L knee, hands coming down to V pos (ct 1); step sdwd L on L, hands balancing fwd (ct 2).
- 2 Step on R close to L, hands balancing bkwd (ct 1); step sdwd L on L, hands lifting to W pos (ct 2).
- 3 Place R heel diag sdwd to R, turning palms up (ct 1); place R toe at the same spot, turning palms down (ct 2).
- 4 Repeat meas 3.

Repeat from beginning.

Presented by Germain Hébert