

Szegényes
Hungarian
from Transylvania
Romanian

Formation circle of dancers facing LOD hands left free , fingers snap freely throughout the dance

Meter 2/4 (1 2 &) (I suspect there may be 7/8 versions of the music too)

Intro: eight measures

I 3x

A Traveling to R

mm 1 (1) Step R in LOD with a slight down feel, (2) Step L behind (&)step slightly forward on R

mm 2 Repeat mm 1 starting L foot

mm 3-4 Repeat mm1-2

B Hop-touches & turn

mm 1 (1) Hop L in place (2) step forward on ball of R foot (&) step L in place

mm 2 (2) Hop L in place (2) step back on ball of R foot (&) step L in place bringing R foot forward to position of mm1 ct 2

mm 3-4 (1) Touch R foot slightly in front of L (2 & 1 2 &) taking weight on both and shifting it as necessary make a full turn to your L ending with the L foot in front as in Cigany Tanc

II

A 2x Hop-step-step, heel touch -close

mm 1 (1) Hop on L while making a CCW circle in the air with R toe (2) step across in front with L (2&) step in place on L

mm 2 (1) Touch R heel slightly to R fwd diag (2 &) close R to L

mm 3 (1) Hop on R while making a CW circle in the air with L toe (2) step across in front with R (&) step in place on R

mm 4 (1) Touch L heel slightly to L fwd diag (2 &) close L to R

mm 5 (1) Hop on L while making a CCW circle in the air with R toe (2) step

across in front with L (&) step in place on L

mm 6 (1) Touch R heel slightly to R fwd diag (2 &) step on R where you touched it (*bringing L L up across behind it*)

mm 7 (1) Bring L leg around in front (2 &) flick the dirt from your L sole with your R hand

mm 8 (1) Close L to R (2 &) hold

B 2x Charleston and knee swivel

mm 1 (*facing ctr*) (1) step R in plc (2 &) touch L toe fwd

mm 2 (1) step L in place (2 &) touch R toe back

mm 3-6 Repeat mm1- 2 twice more

Cont.

mm7-8 Crouch swivelling L as you go down, R as you're down and on the way up.

C 2x Walk and Cross

mm 1 (1) (*facing slightly R of ctr*) step R in LOD (2 &) cross with L keeping feet very close together

mm 2 (1) (*facing ctr*) step R in plc (2 &) touch L heel slightly to L fwd diag

mm 3- 4 Repeat mm1 and 2 with opposite and direction

mm 5- 6 Repeat mm 1-2

mm 7 (1 2 &) Cross L tightly in front taking partial weight

mm 8 (1 2 &) Taking weight on the L cross R tightly in front

II 2x

D Slap-clap-clap-clap

mm 1 (1 & 2 &) Raise R leg in front slapping calf with R hand

take three steps in place clapping on each one

mm 2 Rpt mm1 with opp. Ftwk and hand

mm 3 - 4 Rpt mm1-2

E Neighbor slap

mm 1 (1) Raise R leg in front slapping calf with R hand (&) clap

mm 2 (1) Step on R turning body 1/4 to R and slapping R thigh with R hand (&) clap

mm 2 (1) Bending down with torso and raising your L leg up behind you

slap your R neighbors L outside calf (&) clap while stepping with L in place to take weight on both feet

..-) Slap your R thigh with your R hand (&) clap

mm 3 (1) Raise R leg in front slapping calf with R hand (2) Step R in place (&) clap

mm 4 (1) Raise L leg in front slapping calf with L hand (2) Step L in place [*second time: the last clap and slap come after the music*]

ends

Repeat the dance from the beginning one more time only if you are using the longer recording

Notes by Andy Pollock as taught by Kovac from AMAN at SPIFFS, St. Petersburg FL 10/30/97

