

LOTTISTA
(Norway)

This dance is known throughout Scandinavia in various versions. In Sweden it is called Laditå. It is likely that it came to Scandinavia from Germany where it is known as "Lott ist tot" (Lott is dead). The name does not have any apparent meaning in Norwegian. This version of the dance is from Østfold in southeastern Norway. In many other versions the first part is danced facing LOD instead of center.

Pronunciation:

Source: Klara Semb, Norske Folkedansar II. Oslo 1956.

Music: EMI 038-1374731 (LP) or 238-1374734 (cassette) Aage Grundstad's Norwegian Folk and Figure Dances III, Side A/2.
No. 62 in Klara Semb, Norske Folkedansar III, Oslo 1952. 2/4 meter (polka)

Formation: Cpls in a circle, W on M R, both facing nearly ctr, in Norwegian ballroom pos. This is the same as regular ballroom pos except W extends R hand, palm down, and M grasps the outside of her hand with his L.

Characteristics: The polka step in Norway has no hop. It may be danced with a lift as if there were a hop, but it is rare to actually leave the floor. In eastern Norway, it goes down-up-down with the changes of wt. So a L polka step fwd is: fwd on L lowering wt (ct 1); step beside L on ball of R ft (ct &); fwd on L lowering wt (ct 2).

Meas
2 meas

Pattern

Introduction.

I. TOWARD AND AWAY FROM CENTER

- 1 Moving twd ctr, M step fwd on L, W on R (ct 1); bend fwd, lowering joined hands. Hold (ct 2).
- 2 M step fwd on R, W on L (ct 1); straighten up, raising joined hands. Hold (ct 2).
- 3-4 Repeat meas 1-2.
- 5-8 Straighten up. Dance 4 polka steps bkwd away from ctr, starting L for M and R for W.
- 9-16 Repeat meas 1-8.

II. POLKA

- 17 Dance 1 polka step, L for M and R for W. M stamps on ct 1. M dances more or less in place and brings W around to face him. Without dropping hands he brings his L hand to his hip (Norwegian polka pos).
- 18-32 Dance 15 polka steps, rotating CW and moving LOD. (As a variation, some people like to change direction and rotate CCW on the last 8 meas.)

LOTTISTÁ (Continued)

Text often sung to polka part:

Stakkars Per, stakkars Per, vil du byte kniva (sometimes kjerring)
Vil no du, så vil no eg, og kom så du med dina.

Sjå dei to, sjå dei to, sjå dei to forlibte,
gjev dei var, gjev dei var, gjev dei alt var gifte.

Translation:

Poor Per, poor Per, do you want to trade knives (wives)?
If you do, then I do too, so let's see yours.

See those two, see those two, see those two in love,
Hope they are, hope they are, hope they are already married.

Presented by Alix Cordray