

LEFELACH HARIMON

Dance: Moshiko Halevy
Music: traditional Yemenite

Meter: 4/4
Intro: 4 meas

Formation: Circle

- | <u>Meas</u> | <u>Pattern I</u> |
|------------------------|--|
| 1 | Yem R (1&2), stp on L to L (&), stp on R XFL (3), stp on L to L (&),
stp on R XFL (4), stp on L to L (&) |
| 2 | Stp on R XFL (1), stp-hp on L in plc (&2), stp on R to R (&),
stp on L XFR (3), stp-hp on R in plc (&4), stp on L to L (&) |
| 3-4 | Repeat meas 1-2 |
|
<u>Pattern II</u> | |
| 5 | stp fwd on R, bend R knee slightly (1), stp on ball of L toe next to R (&),
repeat cts 1& (2&), stp fwd on R bending both knees and bending
slightly at waist, with R hand making a curve twd ctr, moving dn &
then up (3). Turn i/2 turn to L (CCW), while stepping L in plc (&),
stp fwd on R (4). |
| 6 | repeat meas 5 fcng & traveling to BOH & reversing ftwk & dir |
|
<u>Pattern III</u> | |
| 7 | fcng ctr, L arm bent bk, R hand up & snapping on cts 1, 2, 3, 4:
stp on R to R (1), bounce on R, bending L knee bk (&), repeat ct 1&
to L (2&), stp fwd on R (3), pivot 1/2 turn L (CCW) on R, bending
R knee bk (&), stp fwd on L (4), bounce on L, bending R knee bk (&). |
| 8 | fcng BOH: repeat meas 7 end fcng COH |

Repeat Pattern II & III
