

LEFKADITIKOS CHOROS
(Greece)

Gordon Engler

Pronunciation: Lef-kah-thee-tee-koss

Record: Esoteric ES-527, Side I. 2/4 time

Formation: This is a Greek island dance, performed by both men and women in a curved line. Join hands with the second person over on either side, in front, L arm over, R arm under. Lefkaditikos has two parts; the first part is slow, the second is a fast syrtos.

<u>Meas.</u>	<u>Ct.</u>	<u>Pattern</u>
<u>Figure I (Slow)</u>		
1	1	Step to R with R ft
	2	Step with L ft, continuing to move R
2	1	Step to R with R ft
	2	Point L toe in front and a bit to R of R ft, leaning whole body very slightly to L, in a graceful line from toe to shoulder
3	1	Step to L with L ft
	2	Point R toe in front and a bit to L of L ft, leaning whole body very slightly to R, in a graceful line from toe to shoulder
4-12		Do the above movements three more times, for a total of four
<u>Figure II (Fast)</u> Do a very quick, small syrtos four times to R: as follows		
1	1	Step R with R ft
	2	Step L ft in back of R ft
	&	Step R with R ft
2	1	Facing R and moving in this direction, step with L ft
	2	Continue, stepping with R ft
	&	Continue, stepping with L ft
3	1	Face center, stepping slightly R with R ft
	2	Step L ft across in front of R ft
	&	Step onto R ft in place
4	1	Step slightly L with L ft
	2	Step R ft across in front of L ft
	&	Step onto L ft in place

(Do the above four measures three more times, for a total of four times, then proceed into Fig. I again).

1962 Kolo Festival