

LAYLAH LAYLAH  
(Night, Night)

Choreographer: Yo'av Ashriel  
Music: M. Ze'ira  
Group Formation: Couples in a circle, holding inside hands, facing CCW, man's steps are described, woman opposite feet  
Structure of Dance: Four short parts (the 2nd is transitional)  
Measure: 3/4; the description gives every measure of 3/4 as one count

<u>Counts</u>	<u>Description</u>
	<u>Part 1:</u>
1	"Waltz" step with L ft fwd slightly to L side (away from woman)
2	"Waltz" step with R fwd, turning toward woman
3	Drop hands; with 3 steps L,R,L a whole turn CCW, while moving fwd (woman turns CW)
4	Hold inside hands, facing LOD, step on R ft fwd with bent knee, step on L ft bwd, small step bwd on R toes
5-8	Repeat counts 1-4
	<u>Part 2:</u> Couples in "Varsouvienne" position facing LOD, hands joined at shoulder level
1	Step on L ft fwd, brush R ft slightly fwd, step on R ft fwd
2	Repeat count 1
3-4	With 2 "Waltz" steps the couple makes a whole turn CCW; (man beg L ft, woman with R ft)
	<u>Part 3:</u> Facing LOD, woman slightly in front of man, partners hold L hands only
1	A wide "Waltz" step to L side with L ft (woman R to R), partners look at each other
2	A wide "Waltz" step to R side with R ft as man passes behind woman to R side (woman moves L to L) still looking at each other
3	Hands drop: a whole turn alone with 3 steps L,R,L turning CCW while moving toward center of circle (woman turns CW to R moving in front of man away from center-- partners move away from each other)
4	Cross R ft in front of L ft (toward center), step on L in place (back), step on R ft to R side turning R to face woman
5	"Waltz" step on L ft fwd toward woman, partners face each other, man with back to center
6	With 3 steps R,L,R make a whole turn CW (alone), while moving slightly to R side (opposite to LOD)
7	Cross L ft in front of R ft (man's R hand and woman's L are joined and stretched fwd), step on R ft in place (bwd)

(cont.)

LAYLAH LAYLAH (continued)

Counts

Description

Part 3 (continued)

- 8 step on L ft to L side while turning to L to face woman  
"Waltz" step fwd on R ft while changing to side by side position and facing LOD

Part 4: Couples face LOD, side by side (as in the beginning)

- 1-2 Repeat steps of counts 1-2 in Part 2  
3 "Waltz" step on L ft fwd  
4 Partners turn to face each other, both hands joined and stretched to sides, shift weight onto R ft with a deep knee/bend and inclining body to R side, and hold  
5-6 Hands drop; each partner makes alone a small circle away and toward each other, with 2 "waltz" steps, man beg with L ft, CCW, woman beg with R ft CW  
7-8 Partners join R hands down, with R shoulders adjacent; thus turning together in place CW with 2 "waltz" steps, man beg with L ft, woman with R ft, ending up in original side-by-side position facing LOD, to begin the dance

*BLUE STAR CAMP 1979*

BAREKH ALEINU

(Bless Us)

Choreographer: Shlomo Maman  
Music: Khitman  
Group Formation: Circle, hands joined above shoulders with bent elbows, moving CCW  
Dance Structure: Two parts, the second part has two sections and a transition

Counts

Description

Part 1: Face LOD, CCW

- 1-2 Two running steps fwd beg with R ft  
3-4 Jump on both feet together, hop on L ft  
5-8 Repeat counts 1-4  
9-12 Balance fwd on R ft, bent-knee, step on L ft in place, body bends slightly bwd, step on R ft, bwd, step on L ft in place, bending body slightly fwd  
13-16 In place, step on R ft to R side, step L in place (to L), close R ft beside L ft, jumping on both feet together, land on L ft  
17-32 Repeat counts 1-16

(cont.)