

LEPA ANKA KOLO VODI  
(Jugoslavia)

Source: Dr. Ivan Ivančan, Seminar of Folk Dances, Badija  
 Record: FR 4108-A  
 Time: 2/4  
 Formation. Variation I: M's hands folded over belt, W on R of partner, both arms linked through M's arms on either side  
Variation II: M holding hands in circle, W on L of partner, R hand on partner's L shoulder, L hand on left hand man's R shoulder.

Measures	Pattern
	<u>VARIATION I.</u>
1	Both Mand W step on R in place, swinging L through to front (ct 1), straighten L leg and place L heel down (ct 2)
2-4	Repeat measure 1, stepping on L, R, and L
5-7	Repeat footwork of measures 1-2, couple turning CW, W moving bkwd, M moving fwd
8	Hold in place with R heel out facing LOD
9-12	Repeat measures 5-8, ending facing original direction.
	Repeat measures 1-12
	<u>VARIATION II.</u>
1	Moving slightly to L, step into circle on R (ct 1), bounce lightly on R (ct 2), step bkwd on L (ct 3), bounce on L (ct 4), moving L
2-4	Repeat measure 1 three times, moving to L
5	M free hand on hip, he takes W L hand in his R and leads W into center of circle with 3 steps R,L,R (cts 1,2,3), touch L next to R (ct 4)
6	Step backward L-R-L out of circle (cts 1,2,3)
7-8	Repeat measures 5-6
	Repeat this variation, and alternate Variation I twice and Variation II twice until end of dance.
	<u>Transitions:</u> On the first 2 steps of Variation II, W move in front of M passing from his right to his left. M waits doing step in place and moves in to make circle, stepping forward on R on the third step.
	At the end of the variation (second time through), the M pulls the W to his right side by simply pulling her L hand which he is already holding. Now you are ready to move around circle with the first step.

Presented by Tony Shay

Words

////Lepa anka kolo vodi////  
 ////Kolo vodi i govori////  
 ////Alaj su mi oči čarne////  
 ////Oči čarne usne male////