

LEVENTIKOS

Florina, Greek Macedonia
Leventiá = Top quality: Also known as Berance refering
to Berat in Albania, and Dihovsko Oro in Yugoslav
Macedonia.

RHYTHM: 12/8 ♩. ♩. ♩. ♩. slow, quick, quick, slow, quick
RECORD: "DANCES OF GREECE" No. 7901 (EP) "LEVENTIKOS HOROS"

FORMATION: Open circle - mixed line
L.O.D. Right (counter clockwise)

STARTING POSITION: Rt. foot free, facing center, Hands joined at
head level



<u>MEASURE</u>	<u>STEPS</u>	<u>BASIC</u>
I	1,2	Lift Rt. foot twice (slow, quick)
	3	Step sideward right on Rt. foot (quick)
	4	Step left foot behind Rt. foot (slow)
	5	Step right face L.O.D. (quick)
II	6	Step on Left foot (slow)
	7	Lift on Left foot (quick)
	8	Step on Rt. foot turning slightly to face center (quick)
	9	Cross and step on Left in front of Right (slow)
III	10	Step back on right foot facing center (quick)
	11,12	Lift Left foot twice (slow) (quick)
	13	Step sideward Left facing slightly left (quick)
	14	Cross and step on Rt. in front of left (slow)
	15	Step back on left (quick)

<u>MEASURE</u>	<u>STEPS</u>	<u>VARIATION</u> (As the music gets livelier and faster)
II	6	Skip right as you step left (slow)
	7	Hop on left (quick)

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ADDITIONAL RECORDS:

Songs of Western Macedonia
Society for the Dissemination of National Music
Ersis 9 & Pulcherias, Athens 707
Simon Karras & Mary Vouras: SDNM-109

FOLKLORE DANCES OF GREECE-MAKEDONIA
Intersection Records: IR-012-11) 331/3 RPM
By Simos Kostandinou
Supervised by Athan Karras
Recorded in Florina, Greece