

So => $\frac{h \cdot h \quad s \cdot h \quad s \cdot s}{L \quad L \quad R \quad R \quad L \quad R} / \frac{h \cdot s \cdot h \cdot s \quad b \cdot b \cdot s}{R \quad L \quad L \quad R \quad R \quad R}$

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LEVENTIKOS
(Macedonia)

$\frac{h \cdot h \quad s \cdot s \cdot b \cdot s}{R \quad R \quad L \quad R \quad L}$

Source: Larry Weiner, as he learned the dance from Simos Konstandinou, from the village of Alona, near Florina, Greece.

Pronunciation: leh-VEN-tee-kohs

Formation: Open circle of dancers with hands held up in "W" pos.
All face ctr as dance moves CCW.

Record: Florina FL-2C.

Rhythm: 7/16 + 5/16; counted as SLOW-QUICK-QUICK-SLOW-QUICK

or
1 2 3 4 5

Note: This dance is closely related to other dances of this area (including south central Yugoslav Macedonia, Albania, and northern Greece) and conforms to the typical three-measure "Berance" rhythmic and dance pattern. The dance directions which follow provide only the basic framework around which the dance is built. Simos, when dancing his dances, would embellish the basic pattern as his feelings dictated, virtually creating the dance each time he danced, yet always conforming to the stylistic character of the dance.

<u>Meas</u>	<u>ct</u>	<u>Pattern</u>
1	<u>1</u>	Facing ctr and moving CCW with wt on L ft, bounce on L ft while moving R ft to R close to ground.
	2	Bounce again on L ft continuing to move R ft to R and turning body to face CCW.
	3	Moving in LOD, step fwd onto R ft.
	<u>4</u>	Step onto L ft, bringing it up to, but slightly behind R ft.
	5	Step fwd in LOD onto R ft.
2	<u>1</u>	Step fwd in LOD onto L ft.
	2-3	Step fwd in LOD onto R ft.
	<u>4</u>	Turning body to face ctr, step fwd twd ctr onto L ft.
	5	Step bkwd, away from ctr, onto R ft.
3	<u>1</u>	Bounce on R ft while beginning to swing free L ft around in back in preparation for bkwd step onto L ft.
	2	Bounce again on R ft continuing movement of L ft.
	3	Step bkwd, away from ctr, onto L ft.
	<u>4</u>	Step bkwd, away from ctr, onto R ft.
	5	Step onto L ft, crossing it in front of R ft in preparation for the beginning of the dance.
		Repeat entire dance from beginning.

Presented by Larry Weiner