

1979 SAN DIEGO STATE UNIVERSITY FOLK DANCE CONFERENCE

Presented by Ted Sofios

LEVÉNTIKOS Greek-Macedonia

Leventiá = Top quality; is also known as Beranče refering to Berat in Albania, and Dihovsko Oro in Yugoslavia, Macedonia. This dance is from Florina, Greek-Macedonia.

RECORD: "DANCES OF GREECE" No 7901 (EP) "Leventikos Horos"

RHYTHM: 12/8, counted: slow, quick, quick, slow, quick
1.2.3 1.2 1.2 1.2.3 1.2
1 2 3 4 5

FORMATION: Open line (mixed), facing ctr with hands joined at head level. R ft free.

METER: 12/8

PATTERN

Meas. Steps

- 1
 - 1-2 Lift R ft twice (S,Q).
 - 3 Step R to R (Q).
 - 4 Step L behind R (S).
 - 5 Step on R, face LOD (Q).
- 2
 - 1 Step on L (S).
 - 2 Lift on L (Q).
 - 3 Step on R, turning slightly to face ctr (Q).
 - 4 Step L across R (S).
 - 5 Step back on R and face ctr (Q).
- 3
 - 1-2 Lift L ft twice (S,Q).
 - 3 Step L to L, facing slightly L (Q).
 - 4 Step R across L (S).
 - 5 Step back on L (Q).
- 2

Variation on Meas 2 (As the music gets livelier & faster)

 - 1 Skip on R as you step on L (S).
 - 2 Hop on L (Q).

ADDITIONAL RECORDS:

Songs of Western Macedonia

Society for the Dissemination of National Music,

Ersis 9 & Pulcherias, Athens 707

Simon Karras & Mary Vouras SDNM-109

Folklore Dances of Greece-Makedonia

Intersection Records: IR-012-11 331/3 (LP)

by Simos Kostandinou

Supervised by Athan Karras

Recorded in Florina, Greece