

LEVI JACKSON RAG
(England)

This dance for 5 couples was composed by Pat Shaw.
Presented by Steve Kotansky at the 1980 Stockton Folk Dance Camp.
Record: Festival 801-A/2 2/4 meter

Formation: 5 cpls, 2 pairs of cpls facing each other and one
at the head of the hall (back to music) facing down.

Meas

Pattern

3 notes Introduction

I. RIGHT AND LEFT THRU

1-4 Sides R and L Thru. On meas 3-4 (during courtesytturn)
head cpl walks half way down the set to stand be-
tween the pairs of cpls.
5-8 Side cpls R and L Thru back home. On meas 7-8, head
cpl proceeds the rest of the way to the bottom of
the set.

II. CIRCLE

1-4 Side cpls circle L, once around. Head cpl separate
and walk up the outside back to place.
5-8 All do-si-do ptr.

III. STARS

1-4 Ladies Chain 2/5 around and courtesy turn: Ladies
make a R hand star in the ctr, pass the person next
to ptr and courtesy turn with the next.
5-8 Repeat meas 1-4 another 2/5 around the set.

IV. PROMENADE, SET AND SWING

1-2 Promenade 1/5: one place CCW.
3-4 Balance to ptr.
5-8 Swing ptr.

Repeat dance from new pos. M have moved one pos
around the set and there is a new head cpl.

WESTERN TRIO MIXER

Formation: Sets of 3 (WMW) facing CCW, hands joined or arms linked.

1-8 Walk fwd 16 steps in LOD.

9-16 RH girl goes behind M into ctr of circle to join Hs with other
RH girls, circling CW with either 2-step, polka, or walking steps.
M swings LH girl in social dance pos and puts her on his R to face
LOD on meas 16. Girls in the ctr rush to join new trio at M's L.