

LEYLİM from Gaziantep: S.E. Turkey

Learned in Turkey in 1974 from the Tüfem folk ensemble by Bora Ozkok.

Pronunciation: Lay-leem.

Translation: My loved one.

Record: Kismet '84 LP; played by: Bora Özkök & The Sultans.

Meter: 2/4

Formation: Line or circle. Mixed men and women. "V" handhold.

Introduction: 8 beats of the drum. Dance starts with the zurna music.

Measure:

1-2 In L.O.D. step R, hands swing forward (1). Cross L in front of R, hands swing back (2).

3-4 Step on R, lift L, swing hands forward (3). Push L forward, hands swing back (4).

5-6 Step on L, lift R, swing hands forward (5). Push R forward, swing hands back (6).

\*Make sure that hand swings are small and quick. They should be from the shoulders, with straight elbows.

Repeat the above 6 measures until the singing ends. During the instrumental, do the same step replacing the walk with a running, jumping step.

Continue to alternate until the last time through, and end with:

Letting the hands go and clapping with each step twice

Measure:

1-2 Step R (1). Hop R (&). Step L (2). Hop L

3-4 Repeat 1-2 in L.O.D.

5-6 Repeat 1-2 in R.L.O.D.

7-8 Land on both feet, facing center (7). Stop (8).

presented by: Bora Özkök  
at Maine Folk Dance Camp 1986