

LIASA

(Bulgaria)

This dance is from the Dobrudzhan ethnographic area which is in northeast Bulgaria. Peter Iliev learned this dance from an old man from Kalipetrovo in 1988. What is interesting about this dance is its meter, 9/8, which is not very popular in the Dobrudzhan region.

PRONUNCIATION: lia-sa

FORMATION: Open circle, holding hands

STYLE: The man's style is characterized by deeply bent knees. The women stand straight and dance femininely.

METER: 9/8 o o o o.

MUSIC: Petur Iliev : *Bulgarski narodni tanci*, Side B, No. 4

METER 9/8

PATTERN

Meas Count

PART I: 4 measures

- | | | | | |
|-----|---|-----------------------|---|---------------------------|
| 1 | 1 | Step R | } | moving
to the
Right |
| | 2 | Step L | } | |
| | 3 | Step R | } | |
| | 4 | Step L | } | |
| 2 | 1 | Hop L, R foot up | | |
| | 2 | Touch R heel in front | | |
| | 3 | Jump R to the right | | |
| | 4 | Touch L heel in front | | |
| 3-4 | Repeat measures 1-2 on the Left side (beginning Step L, etc.) | | | |

REPEAT PART I TWICE

PART II: 4 measures

- | | | | | |
|-----|----------------------------------|----------------------------------|--|--|
| 1 | 1 | Step R to the right | | |
| | 2 | Step L, crossing in front of R | | |
| | 3 | Step R to the right | | |
| | 4 | Step L behind, crossing behind R | | |
| 2 | 1 | Hop L, R foot up | | |
| | 2 | Touch R heel in front | | |
| | 3 | Jump R to the right | | |
| | 4 | Touch L heel in front | | |
| 3-4 | Repeat measures 3-4 from Part I. | | | |
- REPEAT PART II TWICE

LIASA (CONT.)

PART III: 4 measures

- 1
 - 1 Step R to the right
 - 2 Step L, crossing in front of R
 - 3 Step R to the right
 - 4 Step L behind, crossing behind R
- 2
 - 1 Touch R to L foot
 - 2 R foot up
 - 3 Jump to R foot on the right
 - 4 Touch L heel in front
- 3-4 Repeat measures 1-2 on the left (Step L, etc.)

REPEAT PART III TWICE