

## LIČKO KOLO

**BACKGROUND:** This is one of the so-called "silent dances" of the western Yugoslav mountain area. Much of the dancing there is done without instrumental accompaniment; the only sounds are the dancers' voices and the tinkling of the many coins worn by the girls about their necks, on their caps and on their aprons. During the first part of the dance, the lead singer (at the left end of the line) sings the first two measures alone, then the rest of the dancers join in and sing the verse to the end. There follow two measures of dancing without any singing, before going on to the next verse.

**FORMATION:** Dancers in an open circle or line, hands joined and held relaxed at sides. Leader is at the left end of the line, and dancers let free hand hang naturally at side.

### MEAS   COUNTS   PATTERN

#### PART I   Slow Step (done during singing)

- |   |   |         |  |
|---|---|---------|--|
| 1 | 1 | "Pje -  | Walking step to L with L ft.                   |
|   | 2 | vaj mi, | Continue walking L with R ft.                  |
|   | 1 | pje -   | Walking step to L with L ft.                   |
|   | 2 | vaj, "  | Face center and step away from center on R ft. |

2-12      Continue moving L with the above footwork during the singing of the verse and for two measures of silence after the end of the verse before beginning the next verse.


#### PART II   Fast Step (done without musical accompaniment, after finishing all the verses of the song)

- |   |   |  |
|---|---|--|
| 1 | 1 | Facing L, take a running step with L ft. |
|   | 2 | Running step with R ft.                  |
| 2 | 1 | Leap onto L ft.                          |
|   | 2 | Hop on L ft, swinging R ft forward.      |
| 3 | 1 | Leap onto R ft.                          |
|   | 2 | Hop on R ft, swinging L ft up in back.   |

#### PART III   Fast Step   (done when the leader shouts "op!" or "hop!")

- |   |   |   |
|---|---|---|
| 1 |   | Same as meas 1 of Slow Step, Part I: two running steps L-R. |
| 2 | 1 | Accented running step with L ft.                            |
|   | & | Accented running step with R ft.                            |
|   | 2 | Accented running step with L ft.                            |
| 3 | 1 | Accented running step with R ft.                            |
|   | & | Accented running step with L ft.                            |
|   | 2 | Accented running step with R ft.                            |

**NOTE:** During the fast steps, the leader guides the line into spiral and zig-zag patterns over the floor.



## Licko Kolo - Lika

1. Pjevaj mi pjevaj, sokole  
Pjevaj mi pjevaj, sokole  
Šalaj sokole.
2. Kao što si sinoć pjevao  
Kao što si sinoć pjevao  
Šalaj pjevao.
3. Pod mojim dragim pendžerom  
Pod mojim dragim pendžerom  
Šalaj pendžerom.
4. Moja je draga zaspala  
Moja je draga zaspala  
Šalaj zaspala.
5. Studen njoj kamen pod glavom  
Študen njoj kamen pod glavom  
Šalaj pod glavom.
6. Ja sam njoj kamen izmako  
Ja sam njoj kamen izmako  
Šalaj izmako.
7. A svoju ruku podmako  
A svoju ruku podmako  
Šalaj podmako.