

LIKRAH KALAH (LIKRAH SHEBAT)  
Israeli Couple Dance

Translation: Toward the Bride  
Dance: Shoshanah Duda'i  
Record: Hadarim LP-4  
Formation: Couples in a circle facing LOD,  
W on M's R in a promenade position  
Basic Steps: Walk, two-step, Yemenite  
Meter: 4/4

<u>Measure</u>	<u>Counts</u>	<u>Description</u>
<u>Part A</u>		
1	1-4	2 slow steps: R,L
2	1-4	Slow two-step: R,L,R
3-4		Repeat meas. 1-2; Part A
		Reverse footwork, End up facing partner, M's back to center
5-6		Repeat meas. 1-2; Part A; going toward center
7-8		Repeat meas. 3-4; Part A, going away from center
9-16		Repeat meas. 1-8, Part A
		Note: At end M's steps up beside W, everyone is in one simple hold, W on M's R
<u>Part B - circle in a simple hold</u>		
1	1-3	Yemenite step R
	4	Touch with ball of L foot behind R heel
2	1	Lift on R
	2	Step L to L
	3-4	Close R to L and hold
3-4		Repeat meas. 1-2, Part B
5-6		M steps into inner circle while both take 2 two-steps in LOD: R,L,R and L,R,L
7	1-4	Yemenite Step R
8		Men: turn 3/4 turn CW: L,R,L, hold and ends up on W's R
		Woman: 3 steps in place: L,R,L and hold while turning quarter turn L, CCW
		All finish in one circle
9-16		Repeat meas. 1-8, Part B
		Note: On meas. 13 the W steps into the inner circle and on meas. 16 the W turns 3/4 turn L under M's arm in 3 steps: L,R,L while M places W's R hand on his R shoulder

continued

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<u>Measure</u>	<u>Counts</u>	<u>Description</u>
		<u>Part C</u>
1-4		4 two-steps: R,L,R,L, turning $1 \frac{1}{4}$ turns, end up with M's back to center, W face M without holding hands
5	1-2	Turn the shoulders to R while L arms hook and fingers snap
	3-4	Reverse ots. 1-2 meas. 5, Part C
6		Repeat meas. 5, Part C
7	1-4	Step R back, close L to R, while snapping fingers
8		Repeat meas. 7, Part C
9-12		Repeat meas. 1-4, Part C

Presented by Ya'akov Eden

*Dallas 1975*