

LIKRAṬ KALAH (LIKRAṬ SHBAT)

Israeli Couple Dance

Translation: Toward the Bride
 Dance: Shoshanah Duda'i
 Record: BAN 14393 Oriental Song Festival 1973
 Basic Steps: Walk, two-step, Yemenite
 Formation: Couples in-a circle facing LOD, W on M's R in a promenade position
 Meter: 4/4

Measure Counts Description

Part A

1	1-4	2 slow steps: R,L
2	1-4	Slow two-step: R,L,R.
3-4		Repeat meas. 1-2, Part A. Reverse footwork, end up facing partner, M's back to center
5-6		Repeat meas. 1-2 Part A, going toward center
7-8		Repeat meas. 3-4, Part A, going away from center
9-16		Repeat meas. 1-8, Part A Note: At end M steps up beside W, everyone is in one circle in a simple hold, W on M's R

Part B - circle in a simple hold

1	1-3	Yemenite step R
	4	Touch with ball of L foot behind R heel
2	1	Lift on R
	2	Step L to L
	3-4	Close R to L and hold
3-4		Repeat meas. 1-2, Part B
5-6		M steps in to inner circle while both take 2 two-steps in LOD; R,L,R and L,R,L
7	1-4	Yemenite, step R <u>Men</u> : turn 3/4 turn CW: L,R,L, hold and end up on W's R <u>Women</u> : 3 steps in place: L,R,L and hold while turning quarter turn L, CCW All finish in one circle
9-16		Repeat meas. 1-8, Part B Note: On meas. 13 the W steps into the inner circle and on meas. 16 the W turns 3/4 turn L under M's arm in 3 steps: L,R,L while M places W's R hand on his R shoulder

Part C

-4		4 two-steps: R,L,R,L, turning 1 1/4 turns, end up with M's back to center
5	1-2	Turn the shoulders to R while L arms hook and fingers snap

	3-4	Reverse cts. 1-2, meas. 5, Part C
6		Repeat meas. 5, Part C
7	1-4	Step R back, close L to R, while snapping fingers
3		Repeat meas. 7, Part C
9-12		Repeat meas. 1-4, Part C

Presented by Ya'akov Eden

Kentucky Dance Institute, 1975, pp 158, 159