

## THE LILAC WALTZ

### Old Time English

This is one of the new waltzes from England in the Old Time Dance style. It was arranged by Alfred Halford, winner of the Official Board of Old Time Dancing Trophy, England 1951. It was presented in the Northwest by Mr. and Mrs. Sydney Thompson of England at their teaching institutes, 1953.

Music: Records - The Lilac Waltz, Parlophone R3453. Sydney Thompson's Old-Tyme Dance Orchestra. (Reverse side is The Spanish Gavotte.)  
The Lilac Waltz, Decca 28887. Sydney Thompson's Old-Tyme Dance Orchestra. (Reverse - Over the Top)

Style: Smooth flowing waltz with a lilting movement throughout.

Formation: Couples facing LOD, inside hands joined shoulder height, M's L hand lightly on hip (fingers together and fwd, thumb in back), W's R hand holding skirt (thumb and first finger) to side.

#### Meas.

- Four Introduction for both Parlophone and Decca records.
- 1 Starting outside foot, step fwd (ct. 1). Swing inside ft through fwd about 1/2 knee high (cts. 2, 3).
  - 2 Lower inside foot (M's R) across and in front of outside ft, touching toe to floor (ct. 1). Again raise R fwd in air about 1/2 knee high (cts. 2, 3).
  - 3 Step back with R against LOD (ct. 1). Lock L in front of R (hook st.) (cts. 2, 3).
  - 4 Repeat action of meas. 3, but lock step without weight.
  - 5 Step fwd along LOD with L, turning L (ct. 1, 2). Release hands and continue turning L, step sdwd with R along LOD (ct. 3).
  - 6 Still turning to L on ball of R to end facing diagonally to wall against LOD (partners slightly facing), step back with L along LOD (cts. 1, 2). M's L hand now holding W's R hand. Rise on ball of L, leaving R in place (ct. 3).
  - 7-8 Repeat action of measures 5 and 6 in opposite direction, but commencing with R ft and turning to R, to finish in original starting position.
  - 9 Step fwd with L along LOD (ct. 1). Point R fwd (cts. 2, 3).
  - 10 Step fwd with R along LOD (ct. 1). Point L fwd (cts. 2, 3).
  - 11 Releasing hands, balance away from partner on L toward center of room, closing R to L (W's R foot to wall, etc.).
  - 12 Balance toward partner on inside ft. Assume waltz hold.
  - 13-16 Waltz progressing LOD turning R. Open position on fourth measure to resume original starting position.

-- presented by Lucile Czarnowski