

Lile Lile

(S.E. Serbia)

Lile Lile comes from the area of Pirot--Bela Palanka.

Pronunciation: LEE-leh LEE-leh

Cassette: "Yugoslav's Dance" SS-4 Side A/4 1989.

Formation: M only or mixed lines. Belt hold if M only, hands down if mixed lines.

Rhythm: 9/8 meter: 1-2,1-2,1-2,1-2-3 counted 1,2,3,4 (Q,Q,Q,S)

Meas

Pattern

- FIGURE I.** Turning and moving diag R.
 1 qqqs With wt on L, hop on L (ct 1); step on L (ct 2); step on L (ct 3); step on R (ct 4).
 2 qqqs Hop on R (ct 1); step on L (ct 2); step on R (ct 3); step on L (ct 4).
 Repeat at leader's option.

- FIGURE II.** In place, facing ctr.
 1 qqqs Hop on L (ct 1); step on R (ct 2); step on L (ct 3); step on R (ct 4).
 3 qqqs Hop on R (ct 1); step on L (ct 2); step on R (ct 3); step on L (ct 4).
 3 qqqs Hop on L (ct 1); step on R (ct 2); step on L (ct 3); step on R (ct 4).
 4 qqqs Stamp L 4 times (cts 1,2,3,4).
 5-8 Repeat meas 1-4 with opp ftwk.

- FIGURE III.** Facing ctr, dance in place, wt on L.
 1 qq Touch R toe to floor by L toe, R heel turned out (cts 1,2);
 qs Touch R heel to floor by L toe, R toe turned out (cts 3,4).
 2 qqqs Step R,L,R turning slightly to R (cts 1,2,3);
 s Slight stamp on L, facing diag R (ct 4).
 3 qq Touch L toe to floor by R toe, L heel turned out (cts 1,2);
 qs Touch L heel to floor by R toe, L toe turned out (cts 3,4).
 4 qqqs Step L,R,L turning slightly to L (cts 1,2,3);
 s Slight stamp on R, facing diag L (ct 4).

- FIGURE IV.** Wt on L.
 1 qq Lift and swing R in front with ft pointing down (cts 1,2);
 qs Lift and swing R in back (cts 3,4).
 2 qqqs Step R,L,R turning slightly to R (cts 1,2,3);
 s Slight stamp on L, facing diag R (ct 4).
 3-4 Repeat meas 1-2 with opp ftwk and direction.

All figures are done at leader's option.

Presented by Slobodan Slović