

**LILIANO MOME**  
Bulgaria

The dance was presented in the L.A. basin area in June 1995 by Petur Iliev.

TRANSLATION:

PRONUNCIATION: lee-lee-AH-noh MOH-meh

CASSETTE: Petur Iliev presentes Bulgarian Folk Dances, side A/1

RHYTHM: 7/8 counted:  $\frac{1-2-3}{1}$   $\frac{4-5}{2}$   $\frac{6-7}{3}$  (S,Q,Q)

FORMATION: Mixed lines facing ctr with hands joined in "W" pos.

STYLE: Very relaxed, flex knees on almost every ct.

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METER: 7\8 PATTERN

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Meas.

INTRODUCTION: 8 meas (beg with vocal)

VARIATION A:

- 1 Moving in LOD and turning to face slightly L of ctr - step R to R (ct 1); bounce on R as L lifts behind R (ct 2); step L behind R (ct 3).
- 2 Turning to face slightly R of ctr - step R to R (ct 1); bounce on R as L knee lifts fwd (ct 2); step L across R (ct 3).
- 3 Turning to face slightly L of ctr - step R to R, leave ball of L ft where it stepped (ct 1); flex R knee twice (cts 2-3).
- 4 Turning to face slightly R of ctr - step (shift wt) on L where it touched, leave ball of R ft where it stepped (ct 1); flex L knee twice (ct 2-3).

VARIATION B:

- 1 Facing slightly L of ctr - step R to R (ct 1); facing ctr - bounce on R as L knee lifts fwd (ct 2); facing slightly R of ctr - step L across R (ct 3).
- 2 Repeat meas 1. (twice in all)
- 3 Facing ctr - step R to R as L lifts behind R leg (calf ht for M, ankle ht for W) (ct 1); flex R knee twice (cts 2-3).
- 4 Small leap on L to L as R lifts in front of L leg (ct 1); bend then straighten L knee (do not bend L knee again) (cts 2-3).

NOT DONE THIS WAY!  
L SMALL TO L(1) R FLEX BACKWARD(2), SMALL KICK R GR(3)

LILIANO MOME - page 2 of 2

SEQUENCE:

Free style. There is no set pattern. One person may be doing Var. A, while the person next to them is doing Var. B.

Dance notes by dd, from observation and video. Dance notes have been approved by Petur Iliev.

Presented by Dorothy Daw