

LILIANO MOME

Bulgaria

Petur Iliev learned this dance in 1992 in the Pirin area. It is a very popular dance and song in the Petric area of Pirin (Macedonia). The song has also become very popular throughout the Thrace and the Sop areas, but is not danced there. The song is about a young girl named Liliano and a boy named George. George comes to visit Liliano, and the mother tells George that Liliano is sick. The girl comes out of the house and says, no I am not sick, in fact I am going to marry George.

The dance was presented in southern California during June 1995 by Petur Iliev.

TRANSLATION: "Liliano" is a girls name; "mome" means girl.

PRONUNCIATION: lee-lee-AH-noh MOH-meh

CASSETTE: Petur Iliev Presents Bulgarian Folk Dances, side A/1

RHYTHM: 7/8 counted: 1-2-3 4-5 6-7
1 2 3 (S,Q,Q)

FORMATION: Mixed lines facing ctr with hands joined in "W" pos.

STYLE: Very relaxed, flex knees almost on every ct.

METER: 7/8 PATTERN

Meas.

INTRODUCTION: 8 meas (beg with vocal)

VARIATION A:

- 1 Moving in LOD and turning to face slightly L of ctr - step R to R, leaving L on floor with partial wt (ct 1); bounce on both ft (most of wt on R) (ct 2); beg lifting L behind R (ct &); step L behind R (ct 3).
- 2 Turning to face slightly R of ctr - step R to R, leaving L on floor with partial wt (ct 1); bounce on both (most of wt on R) (ct 2); lift L knee fwd (ct &); step L across R (ct 3).
- 3 Turning to face slightly L of ctr - step R to R, leave ball of L ft where it stepped (ct 1); flex R knee twice (cts 2-3).
- 4 Turning to face slightly R of ctr - step L on L (shift wt) where it touched, leave ball of R ft where it stepped (ct 1); flex L knee twice (cts 2-3).

VARIATION B:

- 1 Facing slightly L of ctr - step R to R, leaving L on floor with partial wt (ct 1); facing ctr - bounce on R as L knee lifts fwd (ct 2); turning to face slightly R of ctr - step L across R (ct 3).
Style: Entire body turns from facing slightly L of ctr to facing R of ctr.
- 2 Repeat meas 1. (2 times in all)
- 3 Facing ctr - step R to R as L ft lifts behind R leg (calf ht for M, ankle ht for W (ct 1); flex R knee twice (cts 2-3).
- 4 Low leap L onto L with knees bent as R ft lifts behind L leg (ct 1); with wt on L, straighten L knee (ct &); quickly bring R ft in front of L leg (approx lower calf ht), as L knee bends then straightens again (cts 2-3).

SEQUENCE:

Free style. There is no set pattern. Once person may be doing Var. A, while the person next to ^{him} them is doing Var. B.

Dance notes by dd, from observation and video. Dance notes have been approved by Petur Iliev. Rev. 11-95 and 2-96. Printed in *Folk Dance Scene*, Vol. 3, No. 5. September, 1996.