

UKRAINIAN LYRICAL УКРАЇНСЬКУЇ ЛЬПУЧНУЇ ТАНЕЦЬ

A lyrical couple dance from Ukraine, danced throughout Ukraine

Music: Composed by Illya Miskij, played by Dmitro Holyak on bayan. 4/4 meter

Source: Learned by Tom Masterson from Darij Lastivka, Konstantin Butsura and Zhanna Kulchitska in 1990

Introduction: 2 meas

Dance Description

Formation: Couples in a circle, facing LOD, M inside, W outside, inside hands joined low
Basic step - 1 meas: 3 steps fwd in LOD starting inside foot (cts 1-3), bring outside foot fwd without stepping on it (4). All steps are flat footed.

Part I - Travel

- 1 1-4 One basic step fwd, outside feet begin as free arms swing away to just below shldr height.
- 2 1-4 Repeat (meas 1) beginning w inside feet and arms swing back in twds hips.
- 3,4 1-4 Repeat (meas 1,2) with an extra step (M L, W R) (meas 4, ct 4) and $\frac{1}{2}$ turn twds partner join hands R to R over L to L

Part II - Window, Turn

- 1 1-3 Switch places w W crossing in front of M w 3 steps (M: RLR, W LRL). R Hands over W's head.
- 4 Place heel (M's L, W's R) back twds partner, looking twds each other over hands.
- 1-4 Repeat w opposite footwork to return to starting pos'n
- 3,4 1-8 W turns once CCW in 7 steps (start L) while M takes 7 steps in place. W's L hand holds beads while M's L hand is on hip. Release handhold at end.

Part III - Facing

- 1,2 1-8 Face partner, join M's R, W's L hands and cross (M's L, W's R) in front to travel RLOD, and swing leg to side on (ct 8). Trailing hand swings in to M's hip, W's chest (to hold beads)
- 3,4 1-8 Repeat [meas 1,2] w opposite footwork travelling LOD but use last 2 counts to step back from each other. (M takes 2 steps, W L, hold so both have R free)

Part IV - Do si do

- 1-4 1-16 With 4 basic steps (start R for all) walk CW around each other back to back. The arms open fwd for (meas 1) to the side (2), return (3), to the hips (4)

Part V - Arming

- 1-4 1-16 Hook R elbows w partner and walk CW around w 4 basic steps. End in original pos'n

Repeat dance to end of music.

Presented by Tom Masterson