

LJASKOVSKO HORO
Bulgaria

LYASS-koff-skoh Ho-ROH

A dance which originates from the village of Ljaski in the region of Goce Delčev (formerly Nevrokop) in the Pirin Region of S.W. Bulgaria. The following patterns were taught to Yves Moreau by Todor Cvetkov, June 1986.

Music: Yves Moreau special cassette.

Meter: 8/8 counted here as 1-2, 1-2-3, 1-2-3 or 1,2,3 or qSS

Formation: Open circle or line, hands joined down at sides.
Face right of ctr, wt on L.

Styling: Fairly light steps. Upper body erect.

MEASURE	DESCRIPTION
1-8	Introduction. No action.
	<u>I. BASIC TRAVEL STEP</u>
1	Facing R of ctr, small hop on L, simultaneously extending R leg fwd close to ground (1) step fwd on R (2) quickly leap (small) onto L closing in behind R (&) step fwd on R (3)
2	Same as in meas. 1 but starting onto R <i>(ct 2 is large step fwd on R with pleie)</i>
3-8	Repeat pattern of meas 1-2, 3 more times
	<u>II. BASIC WITH TOUCH ACTION</u>
1	Repeat pattern of meas. 1, Fig. I
2	Still facing LOD, hop on R (1) step onto L fwd (2) quickly turning to face ctr, small hop onto L, at same time, brisk touch with ball of R across L (3) <i>part I ???</i>
3-8	Repeat pattern of meas 1-2, Fig. II, 3 more times <i>I don't understand create?</i>
	<u>III. BASIC WITH SLIDE AND TOUCH ACTION</u>
1-2	Repeat pattern of meas. 1-2
3	Facing ctr, do one basic step sideways R (hop-step-close-step)
4	Still facing ctr, hop on R (1) step onto L behind R, raising R slightly (2) small hop onto L, at same time, brisk touch with ball of R across L (3)
8-16	Repeat pattern of meas 1-4, FIG. III, three more times.
	Note: On meas. 3 of above FIG. III, arms swing in following fashion: fwd (1) down and back (2) fwd (3)

Above sequence is a suggested order only. In traditional village setting with live music, number of times may vary and other variations may be added.

Description by Yves Moreau