

LJILJINO KOLO

Record: RTB CIGA DESPOTOVIĆ, VOL. 2, Side B, Band 4
Mefer: 2/4
Formation: Line, "V" pos. No introduction. Face center.

MEASURES

PATTERN

I. TO RIGHT AND TO LEFT

- Knees flex **on & ct**; straighten on the beat. Face ctr throughout.
- 1 -- 2 Step R to R (ct 1); close L to R (ct 2). Repeat for meas 2.
- 3 -- 4 Repeat action of meas 1 -- 2 to L side.
- 5 -- 6 Step R to R (ct 1); close L to R, no wt (ct 2); Repeat for meas 6.
- 7 Hop on R (ct 1); step on L (ct &)
Hop on L (ct 2); step on R (ct &).
- 8 Hop on R (ct 1); step on L (ct &); stamp R fwd, no wt, both knees bent (ct 2).
- 9 -- 16 Repeat action of meas 1 -- 8.

II. TOWARD CENTER AND BACK

- 1 -- 2 Step on R (ct 1); swing L across R, knee flexed (ct 2).
- 3 -- 4 Move twd ctr, Step R, L, R (cts 1, &, 2).
Repeat for meas 4. stepping L, R, L. Raise hands gradually to shldr level.
- 5 -- 8 Repeat action of meas 1 -- 4, Fig II, backing away from ctr during meas 7 and 8, and lower hands gradually.
- 9 -- 16 Repeat action of meas 1 -- 8, Fig. II.
- Repeat dance until music ends.

Presented by Ciga Despotović