

A national dance of Venezuela, danced in the parks during carnival time. Maracas may be used for accent.

Form: Men in one line facing partner in the other; Man's hands on waist; Woman holds skirt with both hands.

Intro: 3 chords

Part 1:

- 1-4 Beginning Man's left foot, Lady's right foot, 4 stamp waltz steps in place.
- 5-8 Forward toward partner 2 stamp waltz steps; 2 backward to place.
- 9-16 Repeat Measures 1-8 above.
- 17-24 With 7 stamp waltz steps, circle away from partner, Man CCW, Lady CW, end with 2 stamps in place facing partner.

Part 2:

- 1-8 Lines move toward foot of the hall, 8 stamp waltz steps sideward: Man begins right foot, Lady left foot. (Step sideward with stamp, brush free foot forward, close free foot to supporting foot, take weight.)
- 9-16 Lines move toward top of hall with 8 side stamp waltz steps.

Repeat entire dance. On the final repetition, lines repeat Part 2, moving toward foot of the hall.