

LO SHARTI LACH ARTSI
(I Didn't Sing to You My Country)

Record: Dance with Moshiko, 6, Side 2, Band 10
Choreography: Moshiko Halevy
Music: Yehuda Sharet
Meter: 4/4
Formation: Circle
Introduction: 4 meas

<u>MEASURE</u>	<u>PATTERN</u>
	<u>I</u>
1 -- 2	Face ctr, hands not held: step R X frnt L (1), step L in place (2), step R to R (3), step L X frnt R (4), step R in place (5), step L to L (6), sway R (7), sway L (8)
3 -- 4	Repeat cts 1-3, turn 3/4 turn to R to face diag R with steps L, R (4-5) walk fwd (LOD), L, R (6-7), hold (8)
5 -- 8	Repeat meas 1-4 opp ftwk & dir but step on R on ct 8: stp L X front R, step R in place, step L to L, step R X front L, Step L in place, step R to R, sway L, R (1-8), step L X frnt R, step R in place, step L to L, turn L to face diag L, stepping R, L, walk (RLOD) R, L, R (1-8)
	<u>II</u>
9 -- 10	Hold hands, face ctr: step on L ball of ft to L (1), step R X frnt L (2) Repeat cts 1-2 two more times (3-6), step L to L (7), pivot on L to L to face BOH (&), step R to R (8)
11 -- 12	Facing BOH, travel LOD, repeat meas 9-10, end facing ctr.
	<u>III</u> Square formation
13	Face ctr travel to COH: stp L (1-2), R (3), L (4), pivot on L to face RLOD (&)
14	Face & travel RLOD: stp R (1-2), L (3), R (4), pivot on R to fce BOH (&)
15	Face & travel BOH: stp L (1-2), R (3), L (4), pivot on L to fc LOD (&)
16	Face & travel LOD: stp R (1-2), L (3), R (4), pivot on R to fc ctr (&)
	Repeat Patterns I, II, III, but reversing ftwk & direction: starting with X X fr R (1), R in place . . .

Repeat entire dance

Presented by Moshiko Halevy