

LO SHARTI LACH ARTSI
(I Didn't Sing to you My Country)

Dance: Moshiko Halevy
Music: Yehuda Sharet

Meter: 4/4
Intro: 4 meas

Formation: Circle

- | | |
|-------------|--|
| <u>Meas</u> | <u>Pattern I</u> |
| 1-2 | fc ctr, hands not held: stp R XFL (1), stp L in plc (2), stp R to R (3),
stp L XFR (4), stp R in plc (5), stp L to L (6), sway R (7), sway L (8). |
| 3-4 | repeat cts 1-3, turn 3/4 turn to R to fc diag R with steps L, R (4-5),
walk fwd (LOD) L, R (6-7), hold (8) |
| 5-8 | repeat meas 1-4 opp ftwk & dir but stp on R on ct 8: stp L XFR,
stp R in plc, stp L to L, stp R XFL, stp L in plc, stp R to R, sway L, R
(1-8), stp L XFR, stp R in plc, stp L to L, turn L to fc diag L,
stpng R, L, walk (RLOD) R, L, R (1-8) |
| | <u>Pattern II</u> Buzz step with pivot |
| 9-10 | hold hands, fc ctr: stp on L ball of ft to L (1), stp R XFL (2)
repeat cts 1-2 two more times (3-6), stp L to L (7), pivot on L to L
to fc BOH (&), stp R to R (8) |
| 11-12 | fcng BOH, travel LOD, repeat meas 9-10, end fcng ctr |
| | <u>Pattern III</u> Square formation |
| 13 | fc ctr travel to COH: stp L (1-2), R (3), L (4), pivot on L to fc RLOD (&) |
| 14 | fc & travel RLOD: stp R (1-2), L (3), R (4), pivot on R to fc BOH (&) |
| 15 | fc & travel BOH: stp L (1-2), R (3), L (4), pivot on L to fc LOD (&) |
| 16 | fc & travel LOD: stp R (1-2), L (3), R (4), pivot on R to fc ctr (&) |
| -- | Repeat Patterns I, II, III, but reversing ftwk & direction: starting with
L XFR (1), R in plc. |
| -- | Repeat entire dance. |
