

# Logovac

## Slavonija (Slavonia), Croatia

This trio dance is done in the Pannonian Zone of Croatia in the regions of Slavonija (Slavonia), Srijem, and in the Dinaric zone in the region of Lika, during holidays and festive occasions. At one time, the dance was done to the accompaniment of a two-piped wood wind instrument, tambura "samica," or bagpipe (gajde). Today it is done to the accompaniment of a tambura orchestra.

The dance was researched by Željko Jergan in both Slavonija and Baranja during 1978.

TRANSLATION: "Logov" means "spare horse"

PRONUNCIATION: LOH-goh-vahts

CD: "Sviraj Svirče Drmeša" CD by Skitnice, track 22

FORMATION: Trios (W-M-W) facing ctr. W inside hands on M shldr, M hand behind W back and joined with W outside hand.

STEPS: Basic: (Everyone beg with L ft)  
Meas 1 - Step L-hop (cts 1-&); step R-hop (cts 2-&).  
Meas 2 - Step L,R,L in place. When repeating use opp ftwk.  
Step may be done fwd, bkwd or sdwd in either direction.

HANDS: When M hands are free they are clasped behind his back, while W hands are on waist with fingers fwd.

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METER: 2/4 PATTERN

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Meas.

INTRODUCTION: 2 meas

FIG. I: TURN CW & CCW

1-4 With 2 basics (beg L), trios turn CW once in place (1/2 turn per basic).  
5-8 Repeat meas 1-4, except turn CCW.

FIG. II: W TURN IN PLACE

1-4 Beg L, everyone does 8 step-hops in place, except M joins and raises inside hands of both W. M dance in place as W turn twice twd M (W on R turns CCW, W on L turns CW). 1 turn per 4 step hop (1/4 turn per step-hop).  
5-8 Repeat ftwk of meas 1-4, except W turn in opp direction (away from M).

FIG. III: TRIOS DANCE SEPARATE

Trios release hands (M behind, W on hip)

MEN - Move in & out of ctr

1 Moving twd ctr - do a long step-hop on L across R - upper body leans slightly sdwd R (cts 1-&);  
long step-hop on R across L - upper body leans slightly sdwd L (cts 2-&).  
2 Step on L across R - upper body leans slightly sdwd R (ct 1);  
step R behind and to outside of L ft - body leans L (ct &);  
step L across R where it was - body leans R (ct 2).



Note: This is a rocking style of step.

- 3-4 Repeat meas 1-2 with opp ftwk. (1 basic, beg R)  
5-6 Moving twd outside of circle, repeat meas 1-2 (beg L), except on ct 1 turn  $\frac{1}{2}$  R (CW) to face out of circle.  
7-8 Repeat meas 3-4, moving twd outside of circle, except on ct 8 "&" (last step), hop on R, turning  $\frac{1}{2}$  R (CW) to face ctr.

WOMEN - Move out & in twd ctr

- 1-2 Do 1 basic (beg L), moving bkwd away from ctr.  
3 Do 2 step-hops (R in place while turning  $\frac{1}{2}$  R (CW). End with backs to ctr.  
4 Step R,L,R in place (cts 1-&-2).  
5-6 Do 1 basic (beg L), moving bkwd twd ctr.  
7-8 Repeat meas 3-4. (1 basic, beg R, turn  $\frac{1}{2}$  R) End facing ctr.

FIG. IV:

MEN - Move bkwd & fwd

- 1 Do 2 step hops (beg L), moving bkwd.  
2 Step L,R,L in place.  
3-4 Moving fwd - repeat ftwk of Fig. 3, meas 1-2 (beg L) only smaller and body does not leans sdwd. (Cross-hop/ cross-hop/ rock 3x)

WOMEN - Cross in front of M

- 1-4 Do 4 step-hops (L,R,L,R) moving sdwd in front of M (W back to M). W on R crosses in front of W on L.

TRIO

- 5 With 2 step-hops (L-R), M and W on R join in shldr-shldr/blade pos with R hips opp and turn CW once. W on L turns L (CCW) in place with same ftwk.  
Shldr-shldr/blade pos: M: L hand high on W R shldr-blade, R hand under W R arm on her upper back (shldr/blade). W: L hand on M R forearm, R hand on M L shldr. Arms are lifted and parallel to floor.  
6 M release W on R and moves to W on L - both do 2 step-hops (L-R).  
7 With 2 step-hops (R-L), M and W on L join in opp pos of meas 5 and turn once. W on R turns R (CW) in place with same ftwk.  
8 Do 2 step-hops (L-R) M release L W and move between both to and face ctr. Both W turn in place (R W - R (CW)/ L W - L (CCW)). Trio's end facing ctr in orig pos to begin dance again.

\*\*\*\* The dance is done 2 times in all.

Dance notes by Željko Jergan and Dorothy Daw  
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Presented by Željko Jergan

