

YORKSHIRE SQUARE EIGHT  
Collected and notated by Cecil Sharp.

Recordings

Music: Yorkshire Square Eight (one chord Int.) English Columbia DB2257  
White Cockade ----- Disc 336  
Soldiers Joy ----- Capital BD 44  
Any good reel tune - Album of Irish Dances - Imperial 1039 B.

Piano

Favorite reels, Jigs & Hornpipes - T.H. Rollinson, Oliver Ditson  
Old Familiar Dances ----- George C. Gott

Formation: Four Couples square - Number as for American squares, CCW.

Steps: Light walking step - Polka

- A. Head couples fwd. & back a double - engage & polka across set.  
(keep to the R. 16 cts.)
- B. Side couples do the same. Repeat A & B back to place
- A. Head couples face couple on the R - 1st & 2nd, 3rd & 4th face.  
R hands across & L hands back (star) - Ladies chain
- B. Head couples face couple on the L - 1st & 4th, 2nd & 3rd face.  
Repeat R & L hand star - & Ladies chain
- A. \*Ladies fwd. a double - as they fall back the men go fwd. a double  
As in Circassian circle the men turn L & stand in front of lady  
on the L and give hands - R in R & L in L - pivot swing (8 cts.)
- B. All promenade new partner to man's place - polka step open position (8 cts.)  
Repeat from \* 3 times - until ladies are in original places.

Long Eight

LONG EIGHT - English

Recordings

Long Eight (one chord Int.) English Columbia - D.B. 2251  
Gary Owen Imperial - 1042 B

Music: Soldiers Joy as noted above can be used  
Any quadrille with a strong 2/4 rhythm Ford - 112 A.  
The Ford - Black Cat Quadrille has a spoken int.

Piano - Same as listed above.

Formation: Whole set Progressive. - four couples

Steps: Chassez, Skipping, Running, walking.

Dance

Introduction

- A. 1st couple give both hands - chassez to bottom of set - pass R shoulders  
& skip to top of set outside standing lines - 16 cts.  
1st lady leads men's line around standing line of ladies. Skipping 16 cts.  
1st man leads ladies line around standing line of men. Skipping " "  
1st couple reel - partner hook L elbow turn once around. 4 cts. for each turn.  
Lady reels the men in turn R - L in center with partner  
Man reels the ladies in turn R - L in center with partner  
1st couple turns half way round at the bottom - takes places at bottom of the set

Figure

- 1st man - at the bottom of set - jumps into center R ft. facing up - 2 cts.  
1st lady jumps into center R ft. facing down - (2 cts.)  
This movement is followed in order by - 4th man facing up  
4th lady facing down, 3rd man facing up  
3rd lady facing down, 2nd man facing up  
2nd lady facing down. All are now in a long line - partners facing.  
(16 cts. for this movement.)  
Partners give R hands - a grand R & L. Each person will go around each end of  
the set and finish in the position where they began the figures. Two  
lines partners facing.  
If you go out of the set by the R - come back into set R.  
As each couple becomes no. 1 - the dance is repeated (4 times).

--presented by Elma McFarland