

LONGFORD SCHOTTISCHE

Region: Longford Mills near Orillia on Lake Couchiching
The dance reflects the styling of the Scandinavian settlers in this area.

Music: Balkan Hills Schottische

Record: Ontario Dances! Dancecraft 123322 Side 1, Band

Basic Steps: Schottische, step-hop

Formation: Couples facing CCW. Woman on Man's Right side. Open ballroom position, man's Right arm around the woman's waist, her Left arm placed so her Left hand rests on his Right shoulder.

<u>Measures</u>	<u>Counts</u>	<u>Pattern</u>
<u>Figure 1:</u>		
1 - 2	1 - 8	2 Schottische steps forward, beginning with out-side foot.
3 - 4	9 - 16	In closed social dance position, turn in place with partner, 4 step-hops. On 4th step-hop, open into beginning formation ready to
5 - 8	17-32	Repeat Figure 1, counts 1 - 16.
<u>Figure 2:</u>		
1 - 2	1 - 8	2 Schottische steps forward, as in Figure 1.
3	9 - 10	Rock forward with 1 step-hop.
	11-12	Rock backward with 1 step-hop.
4	13-16	Rock forward and backward with 2 step-hops as in counts 9-12.
5 - 8	17-32	Repeat Figure 2, counts 1 - 16.
<u>Figure 3:</u>		
1	1 - 4	1 Schottische step diagonally forward and away from partner.
2	5 - 8	1 Schottische step M. move diagonally forward and toward partner's position (there will be a new partner) W. moves a little sideways and forward to her new position (she likewise, will have a new partner).
3 - 4	9 - 16	In closed social dance, turn new partner in place with 4 step-hops. On 4th step-hop, open into beginning formation ready to
5 - 8	17-32	Repeat Figure 3, counts 1 - 16.
9 - 16	33-64	Repeat Figure 3, counts 1 - 32.
Note that each dancer has made 4 changes in Figure 3. This last partner is the one to dance with for the repeat of the dance.		