

LOORKE
Armenia

This dance was brought by Armenian Immigrants from ancient Western Armenia, from the town Kharpert near the region of Taron. The "Kharpertsee," as the Armenians from this town were called, would dance their famous "Halay" or "Kocharee" immediately following Loorke. Learned by Tom Bozigian in his youth during mid-50's from various Armenian Immigrants at social gatherings in Fresno, Calif.

MUSIC: "Songs and Dances of the Armenian People", GT 3001-LP
Side 1, Band 5.

FORMATION: Line dance. At beginning hands are held down with
little fingers interlocked. Leader is on R.

MUSIC: 2/4 PATTERN

Meas.

INTRODUCTION: 4 meas.

FIGURE

- 1 Facing LOD, hop on L ft, at same time place R heel fwd (ct 1), leap slightly fwd on R as L lifts sharply behind (ct &), leap leap on L ahead of R as R lifts sharply behind (ct 2).
- 2 Repeat meas 1.
- 3 Leap onto both ft with plie, L ahead of R in straddle pos - face ctr (ct 1), bounce twice on both ft - legs straight (ct 2,&).
- 4 Repeat meas 3.
- 5 Repeat meas 3, ct 1 (ct 1), leap on L in place to face RLOD as R lifts behind and arms raise above head (ct 2).
- 6 Facing RLOD, touch R heel in front of L (ct 1), leap on R where heel touched as L lifts behind (ct 2).
- 7 Begin to turn to LOD, leap to both ft, except L takes wt (arms remain up) (ct 1), leap R to R as L lifts sharply behind (ct &), leap L across R as R lifts sharply behind and arms, remaining straight, are lowered to sides (ct 2).

Presented by Tom Bozigian

Folk Dance Federation of California, South
Institute, November 12, 1977