

LOREE  
Armenian

**SOURCE:** LOREE is the name of one of the folk regions in Eastern or Caucasian Armenia (Soviet Armenia since 1920) and is situated in the northern part of the republic. The dance was learned by Tom Bozigian in Feb. 1974 in YEREVAN, capital of the Armenian SSR, as a performer at the GABELEE GORDZARAN BARAKHOOMB (WIRE FACTORY AMATEUR DANCE ENSEMBLE). It is one of many dances researched by AZAT GHARIBYAN, now choreographer of the Armenian State Song and Dance Ensemble. LOREE is a men's dance.

**RECORD:** "Tom Bozigian Presents Songs and Dances of the Armenian People," Volume II, GT4001

**FORMATION:** Line dance with the leader at R end with little fingers joined and arms down at side. Dancers face center and bodies aligned side by side.

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**MUSIC:** 6/4, changing to 6/8                      PATTERN

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<u>Measure</u>	<u>VARIATION I (6/4)</u>
1	Step sdwd. R to R (cts. 1-3); close L to R (cts. 4-6).
2	Step R to R (ct.1); step L behind R (ct.2); step R to R(ct.3); turning to face diag. LOD, touch toes of L to fl. in front of R, L knee bent and facing diag. LOD (ct. 4); hold (cts. 5-6).
3	Turning to face ctr. once again, step bwd. on L (cts. 1-2); kick R straight fwd., then up and around (simulating reverse bicycle peddling motion) to touch ball of ft. at ct. 4 on fl. beside L as hands(little fingers grasped) are raised to shoulder height pos. (cts. 3-4); hold (cts. 5-6).
4	Step fwd. on R as hands, thrusting up and outward, clap at face level (as if trying to smack at a fly) (ct.1); arms continue down to side and little fingers rejoined (cts. 2-3); close L to R and bounce twice on both feet, legs straight and together (cts. 4-5); hold (ct.6);(Note: Dance <u>Var. I</u> the final time as far as music permits.

VARIATION II (6/8) (Note: Var. II is introduced by a transition step, done only once, which finds the dancers changing to shoulder hold and executing the following step: Meas. 1- Facing diag. LOD, step R to R (cts. 1-3); step Lacross R(cts. 4-6). Meas. 2- Step R to R (cts. 1-3); pivoting on R to face diag. RLOD, touch ball of L beside R (cts. 4-6). Meas. 3-4: Repeat the action of meas. 1-2, but with opp. ftwk. and dir., except on meas. 4, cts. 4-6, step R with wt. beside L (cts. 1-6)(cts. 1-6).

(continued)

LOREE (continued)

<u>Measure</u>	<u>VARIATION II ( cont.)</u>
1	Facing center, extend L ( straight leg) to touch heel on floor ahead while R is in slight plie (cts. 1-3); hop slightly R in place as L knee raises to almost waist level in front and flexed L ft. is drawn to inner side of R knee (cts. 4-6).
2	Twisting waist to slightly RLOD, touch heel of extended L to fl. in diag RLOD(cts. 1-3); turning to slightly diag. LOD, step L across R in slight plie as R remains on fl. behind L(cts. 4-6).
3	While L remains in slight plie, touch R heel , leg extended to fl. in diag. LOD (cts. 1-3); pivoting on L to face ctr., touch R heel, leg extended, on fl. ahead (cts. 4-6).
4	Execute 4 scissors kicks ahead and above fl. with L kicking first (L-R-L-R), legs straight and each kick receiving one ct. (cts. 1-4); raise R knee ahead at almost waist level as R ft. , extended , is drawn to beside L calf (cts. 5-6).
5	Hop L in pl. as R ft. kicks ahead and above fl., leg straight and ft. extended (cts. 1-2); leap R beside L as L scissor kicks ahead with leg straight and ft. extended (ct. 3); repeat action of meas. 5, ct. 3, Var. II, with opp. ftwks.(cts. 4-6).
6	Drawing R ft. , knee remaining extended, beside inner L calf, pivot on L to face RLOD with R knee raised to almost waist level and pointed diag. RLOD (cts. 1-3); with body remaining in same pos. , pivot on L to face beyond diag. LOD (cts. 4-6).
7	Releasing hands from shoulder hold and turning body to face diag. R beyond LOD\as L arm lowers to side, step R ahead while L hand, straight arm , raises above head , palm facing away, and R hand extends to side , straight arm with palm facing away(ct. 1-2); step L beside R as arms remain same (ct.3); step R ahead as arms remain same (cts. 4-6).
8	Turning to face R of ctr., step L ahead diag. R as hands once again grasp shoulders (cts. 1-3); leap both feet in pl. with stamp, slight plie, and legs together (cts. 4-6).

Notation by Tom Bozigian