

LORENZ {Lo' renz} (GERMAN)

A traditional dance of Mecklenburg, Germany, taught by Jane Farwell to Walter Grothe who presented it at the 1956 College of the Pacific Folk Dance Camp.

MUSIC: Record: Telefunken T-6121A. Although the music is written in 2/4 meter, it is slow and has the quality of a schottische.

FORMATION: Cpls in closed pos, M back to ctr.

STEPS: Side Step: Step sdwd in direction indicated (ct 1), close* (ct 2); Two Step*, Pivot*, Schottische*

MUSIC 2/4

PATTERN

Measures

- 1-4 INTRODUCTION (No action)
- I. *SIDE STEP WITH CROSSOVER AND PIVOT*
- 1-2 Beginning M L, W R dance 4 side steps LOD (CCW). Stamp *lightly* on last close without taking wt.
- 3-4 Repeat action of Fig. I, meas 1-2, beginning M R, W L and moving in opp direction (CW).
- 5 Beginning M L, W R dance one two step (cts 1 & 2). Stamp *lightly* (ct &). M remain in place as he leads W in front of him twd ctr of circle (CCW).
- 6 Repeat action of Fig. I, meas 5, beginning M R, W L and W moving away from ctr of circle (CW).
- 7-8 Beginning M L, W R dance 4 pivot steps turning CW and progressing CCW. Note: This pivot step has the feeling of a step-hop, but actually is a pivot with a rise or lift, for *only* the heel leaves the floor.
- 1-8 (repeated) Repeat action of Fig. I, meas 1-8.
- II. *SIDE STEP WITH TURN AWAY AND PIVOT*
- Ptrs side by side facing LOD, hands on hips.
- 9-10 Repeat action of Fig. I, meas 1-2, moving away from ptr (twd ctr of circle, W away from ctr of circle).
- 11-12 Repeat action of Fig. I, meas 3-4, and moving twd ptr.
- 13 Repeat action of Fig. I, meas 5, turning away from ptr (M turn CCW, and W turn CW).
- 14 Repeat action of Fig. I, meas 6, turning twd ptr (M turn CW, W turn CCW).
- 15-16 In closed pos, repeat action of Fig. I, meas 7-8.
- 9-16 (repeated) Repeat action of Fig. II, meas 9-16.
- III. *SCHOTTISCHE*
- Ptrs in closed pos, M back to ctr.
- 17-24 Beginning M L, W R dance 16 schottische steps turning CW and progressing CCW.
- 17-24 (repeated) This is a heavy deliberate step-together-step-hop, but with only a *slight* hop.
- Repeat dance from beginning. Listed record provides for dance to be done completely twice.