

Presented by Tom Bozigian

LORGE
Armenia

PRONUNCIATION: ~~lohr~~ loh-GEH

RECORD: "Tom Bozigian Presents Songs and Dances of the Armenian People," Tape - "Hye Bahr Records," GT 6001, Vol. 4

FORMATION: Mixed lines, facing ctr, with little fingers joined at shldr ht. Leader on R.

METER: 2/4

PATTERN

Meas.

INTRODUCTION: none

DANCE:

- 1 Touch full L ft fwd (ct 1); step L beside R (ct 2).
- 2 Touch full R ft diag R fwd (ct 1); touch full R ft straight fwd (ct 2).
- 3 Step R in place (ct 1); turning to face LOD, do a slight chug bkwd on R as L heel strikes floor beside R - hands lowers to own lower back (ct 2).
- 4 Moving in LOD, ~~step~~ ^{fall} L fwd (ct 1); slight hop on L as R lifts slightly sdwd R (ct &); ~~step~~ ^{two accent} R fwd as L kicks slightly sdwd L (ct 2).
- 5-6 Repeat meas 4, 2 more times (3 in all) ^{speed on last ct leave L back in place.}
- 7 Turning to face ctr, slightly hop on R in place as L lifts bkwd - hands raise to "W" pos.

This is the second of a two dance suite, the first dance is Mayra so Manogian.