

# LORKAY

This is the original dance from which the dance above has developed. A traditional dance of Van and Daron; it was usually done by women.

Source: Armenian Bar Dances by Frances Ajoian of Fresno, Calif. Mrs. Ajoian, who was the leader of a dance group that performed traditional dances, published a small booklet of her group's dances some years ago. Many of the first Armenian dances done by American International folk dancers were introduced by her.

Music, Style, Formation: Same as in ARMENIAN MISIRLOU.

<u>Meas.</u>	<u>Ct.</u>	<u>Movements</u>
1-2	1-4	Same as in ARMENIAN MISIRLOU. *
3-4	5-8	Step on L across R (ct 5). Hop on L as pivot to face left (ct 6). Step on R across L (ct 7). Hop on R as pivot to face right (ct 8).
5-6	9,12	Moving to right, step L across R (ct 9). Step R to right (ct 10). Step L across R (ct 11). Step R to right, as turn to face center (ct 12).

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\*  
1,2 1-4 Point L in front of R (ct 1). Point  
L to L side (ct 2). Repeat (cts 3-4).