

LORKAY- LORKAY

RECORD: JANIGIAN #M-J-51 "LORKAY-LORKAY"

FORMATION: Open circle, hands joined with little fingers interlocked held shoulder height.

This bar originated around the town of Van and is also danced by the people of Daron at festive occasions such as weddings and holiday celebrations. It is a favorite of women due to its graceful steps and rhythm. Dance movement and progression is to the right.

CT. STEP

1. Point L toe in front of R ft.
2. Point L toe to L.
3. Point L toe in front of R.ft.
4. Point L toe to L.
5. Step R with L ft, crossing in front of R ft.
6. Hop on L ft., turning body toward L.
7. Step L with R ft, crossing in front of L ft.
8. Hop on R ft., turning body toward R.
9. Step R with L ft., turning body to R (L crosses in front of R).
10. Step R with R ft.
11. Step R with L ft.
12. Step R with R ft., turning to face center.

(Steps for 9-10-11-12 are actually four walking steps to R, ending facing center. As music tempo increases this variation may be used to end sequence (#12): chug forward - down and up- bending both knees, and eliminate #1, since the chug takes two counts.

FRANCES AJOIAN