

LORKE-LORKE

(Armenia - Turkey)

(hor-kah Lor-kah)

## PRONUNCIATION:

SOURCE: This dance is from the area of Harpoot in S.E. Turkey and was learned by Tom Bozigian from Nishon Hagopyan of Harputkiugh, Turkey.

MUSIC: TOBO 101 B, Side 2, Band 2. 2/4 meter.

FORMATION: Line dance. At beginning hds are held down with little fingers interlocked. Leader is on R.

## Meas

PATTERN

1-8 INTRO

- 1 Hop on L ft facing LOD, at same time place R heel fwd (ct 1).  
Leap slightly on R in place (ct &). Leap on L across R with slight dip (ct 2).
- 2 Repeat meas 1.
- 3 Turning to face ctr, leap onto both ft with R back of L (ct 1).  
Bounce twice on both ft (cts 2, &).
- 4 Repeat meas 3.
- 5 Repeat ct 1, meas 3 (ct 1). Hop on L in place as R ft raises behind. Arms come to shoulder height (ct 2).
- 6 Facing RLOD, point R in front of L (ct 1). Step slightly bkwd on R facing ctr (ct 2).
- 7 Point L out to L (ct 1). Cross L over R to face LOD as arms come down (ct 2).

Presented by Tom Bozigian