V. __ENDING__

1-2   Repeat action of Fig 1, meas 1-2.

3   Lift R with knee bent and toe pointing down, as you bring arms back to vertical pos (ct 1); stamp R beside L bringing arms sharply down (ct 2).

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FOLK DANCE FEDERATION OF CALIFORNIA RESEARCH COMMITTEE   LET'S DANCE
Roy Torburn, Zora-Mae Torburn   February 1974

LORKE - LORKE

(Armenia-Turkey)

Lorke-Lorke (LOR-key LOR-keh) is from the area of Harpoot in S.E. Turkey. Nishon Hagopyan of Harput-kiugh, Turkey, taught the dance to Tom Bozigian, who introduced it at the University of the Pacific Folk Dance Camp in 1973.

MUSIC: Record: TOBO 101B, Side 2, Band 2. 2/4 meter.

FORMATION: Line dance, leader at R end. At beginning hands are held down with little fingers inter-locked with adjacent dancers.

STEPS: Bounce: Keeping ball of foot on floor, raise and lower heel.
               Walk*; Hop*; and Leap*.

STYLING: Dance is done in erect posture, but relaxed. Hand movements are positive, but not jerky. A little bounce is given on the off-beat of the music.

* Described in Volume D-1 of __Folk Dances from Near and Far__, published by the Folk Dance Federation of California, Inc., San Francisco, California.

MUSIC 2/4	PATTERN

Measures

8 meas   INTRODUCTION

1   Hop on L facing LOD; at same time placing R heel fwd (ct 1); step lightly on R in place (ct &); step on L fwd in LOD with slight knee bend (ct 2).

2   Repeat action of meas 1.

3   Turning to fact ctr, jump onto both ft with R back of L (ct 1); bounce twice on both ft (ct 2, &).

4   Repeat action of meas 3.

5   Jump again onto both ft with R back of L (ct 1); hop on L in place as R raises behind. Bring hands to shoulder height, elbows bent and down (ct 2).

6   Facing RLOD, point R in front of L (ct 1); then step slightly bkwd on R turning to face ctr (ct 2).

7   Point L out to L (ct 1), turning to face LOD step L beside R bringing hands down (ct 2). Be sure to take weight on ct 2.

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