

LOVABLE LUCY LOU

Source: Original by Dena Fresh, Mission, Kansas

Record: Windsor 7620, "Lovable Lucy Lou"

Position: Open, inside hands joined; face LOD. Opposite footwork throughout for M and W; steps described are for the M.

Meas.

- 1-4 Run, 2, 3, Brush; Run, 2, 3, Brush; Step, Brush, Step, Brush; Step, Brush, Step, Brush.  
Start L ft, take three short running steps fwd in LOD, L-R-L, brush R ft fwd. Repeat starting on R ft, still moving LOD. Partners make one complete turn away from each other, M turning L face and W R face, with four step-brush steps, starting M's L ft.
- 5-8 Repeat action of meas. 1-4 to end facing in LOD.
- 9-12 Side, Back, Side, Brush; Turn, 2, 3, Touch; Two-Step,-, Two-Step,-; Step, Brush, Step Brush.  
Releasing hands, M moves to COH as W moves twd wall with a "grapevine" step and brush; step to side on L, step R in back, step to side on L, brush with R. Moving twd partner, M makes one complete R face (CW) turn in three steps, R-L-R, and touches L toe beside R ft as he faces W to take closed position. W dances counter-part. Partners make one complete R face (CW) turn in 2 two-steps while progressing in LOD. Loosen to semi-closed position facing LOD and do 2 step-brush steps fwd in LOD starting M's L ft. Break position.
- 13-16 Side, Back, Side, Brush; Turn, 2, 3, Touch; Step Away, Stamp/Stamp, Together, Stamp/Stamp; Turn Away, 2, 3, 4.  
Repeat action of meas. 9-10, but end in open position with inside hands joined facing LOD, close together. Step away from partner twd COH on L ft, quickly stamp R and L in place, step to R side twd partner on R ft, quickly stamp L and R in place. Partners make one complete turn away from each other, M turning L face and W turning R face, with 4 steps starting M's L ft. End by taking open position facing LOD.
- 17-20 Two-Step,-, Two-Step,-; Step, Brush, Brush, Brush; Side/Back, Side/Back, Side, Brush; Side/Back, Side/Back, Side, Brush.  
Start L ft and take 2 two-steps fwd in LOD; step slightly fwd in LOD on L ft, brush R ft fwd, brush R ft across in front of L, brush R ft fwd again. M passes in back of W moving twd wall as W passes in front of M moving twd COH by M stepping to R on R ft, step L quickly in back of R, step again to R on R ft, step quickly in back of R, step again to R on R ft, and brush L ft fwd. Repeat this last action with M moving to L twd COH and passing in back of W and starting with his L ft, ending with wt on M's L ft.
- 21-24 Two-Step,-, Two-Step,-; Step, Brush, Brush, Brush; Two-Step Turn, Two-Step Turn, Twirl, 2, 3, 4.  
Start M's R ft and repeat action of meas. 17-18 above. Assuming closed dance position, make one complete R face (CW) turn while progressing LOD with 2 two-steps starting M's L ft; then W makes one R face twirl under her own R and M's L arm with 4 steps as M takes 4 steps in place, L-R-L-R.

Repeat entire dance for total of three times, ending with partners bowing.