

Love, Port & Sherry

Aka A Kentish Hop

Formation: Longways for Three Couples.

Devisor: Ron Jones c.1973.

Source: Leaflet: *Fresh Faces, 1974.*

Collected by George A. Fogg. *Felixstowe Folk Fete, 1984.*

Original Source: Jones, Ron. *Fresh Faces.*

CD: Bare Necessities. *By Request. Volume 7.*

Record: *Jigs & Reels* ED 110

Side 1: Tunes: Greenholm & Love, Port & Sherry (6 x 32)
(Ron Jones suggestion)

Ron Jones notes: *For "Bert" Simons, who has researched, the dances of Kent, and published them as "Kentish Hops"*

Music: 3 x 32 Bar Jig

The Dance: AA BB

- A1 Middle couple Half Figure 8 up thru top couple
(finish improper) and Right Hand Star at the top.**
- A2 From improper position Left Hand Star at the bottom (3s)
finish with a Half Figure of 8 thru 3s (lady round lady, gent round gent.)**
- B1 Top couple Lead Down Centre, skip back & cast to bottom (3s dance up).**
- *B2 Everybody Double Set R & L & Swing.**

N.B. "Cornish Quaker" was tune used 1984.

***B2. Slipping Circle was used. Either works equally well.**

Presented by George A. Fogg at the Laguna Folkdancers Festival 2007