

1961 SANTA BARBARA FOLK DANCE CONFERENCE

Presented by Francisca Aquino

LUBI-LUBI

(Philippine)

SOURCE: This dance introduced in the United States by Francisca Aquino, noted authority on Philippine dance. Detailed directions and music are in her Handbook of Dances of the Philippines. These are condensed directions. Please do not reproduce without written permission.

Lubi-Lubi is from the Bicol regions and has many variations. The one described here is different from the one described in the book Philippine National Dances. This version here is a social mixer.

RECORD: Folk Dancer MH 2025

FORMATION: Partners in closed ballroom dance position scattered around room.

COUNT: One, two, three to a measure. Music is composed for parts:
A, B, C, and D.

 Pattern

Meas

- 2 INTRODUCTION: Partners bow to each other.
- PART I MUSIC A. Closed ballroom dance position.
- 12 Partners waltz around the room for twelve waltz steps in any direction.
- PART II MUSIC B.
- Partners separate from each other. Partners do their movements simultaneously.
- 16 GIRLS: Clap hands in time with the music on the second and third beats, or on the first and third beats of every measure while the Boys do their steps.
- 16 BOYS: Take eight "Engano"* steps with a close or with a waltz, R and L alternately. R and L arm high. L and R bent forward at shoulder level alternately.

Continued...

Lubi-Lubi

Meas. PART II MUSIC B. (Cont'd)

- 2 ENGANO STEP: With a close. Music $3/4$ time. Counts 1,2,3.
 Step Right foot sideward (cts. 1,2). Step L sideward
 Right across Right in front (ct.3). Step R sideward
 (ct. 1) close L to Right (cts. 2,3.) The heel of the
 Left foot is off the floor when closing on cts. 2,3
 in the second measures. The step may be executed R
 and L alternately.

ENGANO STEP WITH A WALTZ. Music $3/4$ time. Counts 1,2,3.

- 2 Step Right foot sideward (cts. 1,2). Step left sideways to Right
 across Right in front (ct. 3). Step R sideward (ct. 1), step L, close
 to Right (ct. 2) Step Right in place (ct. 3). This step may be done
 R & L alternately.

PART III MUSIC A.

- 12 Repeat Figure I.

PART IV MUSIC B.

- 16 Partners separate. Repeat Figure II but this time Boy clap hands and
 girl does the "engano" steps.

PART V MUSIC C. Closed ballroom dance position.

- 12 a) Repeat Figure 1.
 4 b) Partners separate and all join hands forming one big circle facing
 in, boys and girls, alternating. One pair is left at center
 of circle.

PART VI MUSIC D.

- 16 Dancers in the circle waltz Right forward and Left backward
 alternately, moving little by little counterclockwise. Swing arms
 upward and downward, alternately. The couple at center performs
 the "engano" steps (both dance). The circle dancers cheer at
 center dancers to enliven or tease them.

VARIATION:

The circle dancers may just stand in a single circle and clap
 hands to animate the center dancers.

If more than ten couples are taking part, center dancers may be
 increased to two or three couples, depending on size of circle. At
 the end of this figure, a leader among the group or the orchestra
 leader may call out "Change Partners!" Everybody tries to get a
 new partner.

The whole dance may be repeated as often as desired. When the
 leader thinks that the group has danced long enough the music may be
 played faster and faster and that is the sign for ending the dance.

Continued...

Lubi-Lubi (cont'd)

NOTE: Figure V and VI may be omitted if desired. INSTEAD dancers separate both execute the "engano" steps.