

Lucero de la Mañana LUCERO DE LA MANANA Woman's Dance from the Isthmus of Tehuantepec Record: Peerless # 45/5907

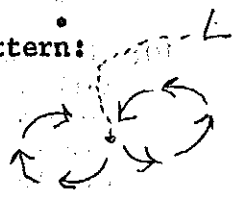
In the wee hours of the morning, at the end of a Fiesta, the women gather to dance Lucero de la Manana. It tells the story of a morning star dancing across the sky, and of how she beckons the other stars to join her in her frolic. They fade away at break of day, as the first rays of sunlight peek over the horizon to light the sky.

Each woman carries a rebozo draped over her extended hands (waist high)
 BASIC STEP: Triplets-- or a gliding, walking waltz. This step is used throughout the entire dance. Thus: step forward on the right, step forward on the left, step fwd. on right, (slightly lengthen the first step.) Repeat starting with left foot.

Starting Formation: Dancers are lined up at back of stage. x- x- x- .L -x -x -x
 3 on one side, 3 on the other. Each line facing other line. 3 2 1 . 6 5 4
 The Lucero (Center star) may stand at head of either line.

Part 1: (32 meas). Lucero enters by herself and does following pattern:

- fwd. fwd
- 4/twds. center back, 4/twds. center (using basic waltz step)
- 8 to circle to Right, stop at "home"
- 8 to circle to Left, stop at "home"
- 4 in place, turning to the Right
- 4 twds. back to beckon other stars to come forward.



Part 2: (32 meas.) Stars enter from each side, one behind the other Fig. # 3
 to "place" (Fig.#3). Form two lines of 3 each, with Lucero in 3 4
 the center. They dance same pattern as in part #1. (8 to en- 2 L 5
 ter to place, 8 to circle to right, 8 to circle to Left, -- 1 6
 these are individual circles, not follow-the-leader circles.
 4 to turn clockwise in place, and 4 to form semi-circle. #3 &
 # 4 move slightly twds each other, #1 & #6 move away from each
 other. 3 4
 2 L 5
 6

Fig. # 4: #1 6

Part 3: Every other girl (#1, #3 & 5) kneels (on one knee) #2 goes around # 1. # 4 around # 3, & # 6 around # 5 (pass in front first). Now alternate, girls who knelt, now go around. & the ones to went around kneel. This part takes 16 measures.

Part 4: (16 meas.). Form circle by Lucero going to center front place. All circle clockwise. Finish with Lucero in center of circle in "W" position, palms up, rebozo around her shoulders so that her hands are free. All other girls pull rebozo so that right end (fringe) is in right hand.

Part 5: #1, 2, & 3 take right end (fringe) of rebozo & place it on Lucero's Rt hand. # 4, 5, & 6 place theirs in her left hand. They all take other end of rebozo and spread it out as they return to their place. Each girl faces clockwise -- Right hand up, Left hand down. Circle 8 meas. with rebozo shoulder high, then for 4 meas. #1, 3, & 5 hold it down twds. their knees.--- # 2, 4, & 6 hold rebozo above head--continue to circle. Then alternate so that 1, 3, & 5 hold high, # 2, 4, & 6 hold down. Repeat last 8 measures.

REVERSE direction, & all hold rebozo parallel to floor, but very high above head. Stop at own place. Go twds center & retrieve other end of own rebozo & return to place.

Part 6:

1 2 3 4 5 6
L

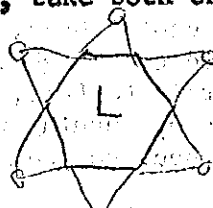
#1 and #3 face each other and link rebozos. #1 holds rebozo as #3 places the right end over and under, #2 places left end through left "V", right end through right "V". They have formed the "cloverleaf". #4, #5, #6 do the same on their side. Circle clockwise, alternating hands every 4 measures. Stop at own place.

Part 7: #2 and #5 take center of cloverleaf to Lucero, who is now in the center in "W" position, palms up. Circle clockwise, alternating hands every 4 meas. Stop at own place. Retrieve your own rebozo.

Part 8: #1 and #2 face each other and link rebozos. #3 and #4, and #5 and #6 do the same. Circle C.C. around each other. Alternate hands every 4 meas. Stop at own place, and unlink, but remain facing each other.

Part 9: Weave the ring--pass right shoulder first. Lucero remains in center. Stop at own place.

Part 10: Starting with #6, each links her rebozo through rebozo of person to right. After forming the star around the Lucero, take both ends of own rebozo in right hand and face clockwise. Circle 8 meas. holding rebozo waist high
Circle 8 meas. holding rebozo ankle high
Circle 8 meas. holding rebozo waist high
Circle 8 meas. holding rebozo above head
Circle 8 meas. holding rebozo waist high
Tilt the star--dip low in front and hold high in the back as all continue to circle. All the time the Lucero is showing different ways of wearing the rebozo.
Retrieve rebozo and return to own place.



Exit: Lucero leads line of stars from side to side of stage (like zig-zag) and then out.

This is
costume
for
Lucero
de la
mañana

