

LUENBURGER WINDMUELLER

~~NIEDERDEUTSCHE TANZEN DANCES FROM NETHER (NORTH) OR LOW GERMANY~~
 RECORD: Tanz EP 58113 DESCRIPTION BY GRETEL AND PAUL BUNSENG
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 Lueneburger WINDMUELLER (WINDMILLER FROM LUENEBURG)

One of the many windmueller dances.

Formations: Four couples in a square, Cpl. # 1 faces music, # 2 is opposite # 1; # 3 to the right of # 1 and # 4 opposite # 3.

STEPS: Change step (one long step followed by two short steps), Waltz

Introduction: Join inside hands with partner with a slight bow to partner, then join other hands with corner with a slight bow, thus forming a circle

Meas. FIRST TOUR

- 1-8 Circle CW with change steps
- 1-8 Circle CCW to original position
- 9-16 BIG MILL Couples in open hip-shoulder hold, M form left-hand star All move fwd with change steps. During meas. 16, M release star hold couples turn half with W moving fwd and M bakwd,
- 9-16 still in open hip-shoulder position, W form right-hand star, and couples move forward again with change steps to starting position.
- 17-24 All release mill hold, stay close and form two circles, W on inside, M on outside. BOTH CIRCLES move CW with change steps.
- 17-24 repetition W lift joined hands over heads of M, forming a basket which now moves CCW. NOTE: All changes must be made smoothly while moving along, never stopping.
- 25-32 with repetition All four couples assume regular dance position and waltz CCW around the circle to original places (once around with 16 meas.) turning CW.

SECOND TOUR

- 1-8 with repetition W 1 and 2 KUESELN. Two W join hands (R hand in R hand, L hand in L hand) and slide CW with tiny, quick steps, disregarding the rhythm of the music.

third tour

- 1-8 with repetition MEN'S RIGHT AND LEFT HAND MILL
 NOTE: When M complete the left-hand mill THEY DO NOT RELEASE THEIR HOLD, but just pick up their partners for the big mill and thus begin the "chorus figure" of the dance

FOURTH TOUR

- 1-8 with repetition W # 3 and 4 (side W) Kueseln.

Measures 9-32 are danced as in FIRST TOUR for each of the four tours and represent the "chorus figure" of the dance.

ENDING CIRCLE

- 1-8 with repetition Couples join hands in a large circle and move CW and CCW with change steps. Hold circle position at the end and then bow to partner.

no underlines