

MacDonald of the Isles (Scotland)

MacDonald of the Isles is a 3x32 bar strathspey for three couples and is from the Glendarroch Collection. The dance was taught at the Heritage Festival Institute in Burlingame, California, in January 1991 by Jennifer Kelly.

RECORD: Caledonian Ball BSLP 104S Side A/2 4/4 meter
Dance with the London Highland Club, Frank Reid's Ceilidh Band LHC LP2,
Side B/2.

CASSETTE: Caledonian Ball BSC 104S Side A/2; or any suitable 3x32 bar strathspey.

FORMATION: Set of 3 cpls in longways formation.

STEPS and Bow and curtsy*, reel of four*, strathspey travelling step*, wrong side*,
STYLING: polite turn*.

Half Rights and Lefts: Dance meas 1-4 (2 changes) of Rights and Lefts*.
On meas 4, M 2 and M3 make polite turns.

The strathspey travelling step, beg R, is used throughout the dance.

*Described in the Scottish Glossary of Steps and Styling, published by the Folk Dance Federation of California, Inc.

MUSIC	4/4 meter	PATTERN
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Measures

Chord INTRODUCTION M bow and W curtsy to ptr.

I. DIAGONAL REELS OF FOUR WITH CORNERS

1-8 Cpl 2 beg dance as active cpl. Beg M 2 passing R shoulder with W 3 and W 2 passing R shldr with M 1, dance a full reel of four diag across the set. On meas 8 Cpl 2 dance L shldr around each other in the middle of the set to end with M 2 facing W 1 and W 2 facing M 3.

9-16 Cpl 2 dance another full diag reel of four, beg M 2 passing R shldr with W 1 and W 2 passing R shldr with M 3. All finish in original places.

II. PROGRESSIVE GRAND CHAIN

1-2 Cpl 1 cross over to ptr's place, giving R hands in passing.
End facing down the set on the wrong sides.

3-4 On the sides, Cpl 1 change places with Cpl 2, **giving L hands** in passing.

5-6 On the sides, Cpl 1 change places with Cpl 3, giving R hands in passing. Meanwhile, Cpl 2 cross over at the top of the set, giving R hands in passing.

II. PROGRESSIVE GRAND CHAIN (Continued)

- 7-8 Cpl 1 cross over at the bottom of the set, giving L hands in passing. Meanwhile, Cpl 2 change places with Cpl 3 on the sides, giving L hands in passing. End with Cpl 3 in first place, Cpl 2 in second place on wrong sides, and Cpl 1 in third place.

III. HALF RIGHTS AND LEFTS; HALF FIGURE OF EIGHT

- 1-4 Cpls 2 and 3 dance Half Rights and Lefts. End with Cpl 2 in first place, Cpl 3 in second place on wrong sides and Cpl 1 in third place.
- 5-8 Cpl 3 dance half figure of 8: W 3 dance down the set between Cpl 1, CCW around W 1 and into second place while M 3 dance up the set between Cpl 2, CCW around M 2 and into second place. Cpl 3, now Cpl 2, is ready to start the dance.
- 64 meas Repeat dance twice (3 times total) with original Cpl 3 and Cpl 1 active each in turn.
- Chord ENDING M bow and W curtsey to ptr.