

MACHINE WITHOUT HORSES
(32 Bar Jig for 3 Couples)

Records: Scottish Dance Time (Stan Hamilton) Vol. I (SMT 70-28)
SMT Productions, Toronto, Canada.
Step We Gaily (Jimmy Shand) PMC 1122 (Parlophone)
Scottish Dances (Alisdair Downie) Beltona SBE 109

Formation: Longways Set. A line of men facing partners in opposite line, men with left shoulder to the music or head of hall. 1st couple is at top of set.

Steps: Skip Change of Step; Pas de Basque (See Notes on Steps)

Hands: A shaking hand hold is used. Hands are generally given at shoulder height and released at shoulder height; otherwise hands are held naturally at the sides. The ladies may hold their skirts.

BARS (meas.)

1-4 1st couple set to each other (2 pas de basques, R,L.), then turning away from partner dance down (cast off) behind own line into 2nd place with 2 skip change of step. Each starts with lift on left foot, lady turning to her right, man to his left, for the cast. 2nd couple moves up to 1st place on bars 3-4.

MOVING UP OR DOWN: This movement is also called stepping up or down, and is done on the sides, two steps to a bar of music. The dancers step in toward center of set with foot nearer to direction they wish to go. They then step across in front of that foot with the other foot. With first foot they step back into line in the new position, then close with the other foot, heels together, toes out. The body remains facing the center of the set, and the steps are done on the ball of the foot, heels well off the floor.

5-8 1st and 3rd couples make a right hand wheel (4 hands across by the right) and dance once round with 4 skip change of step. (The 1st lady and 3rd man join right hands, and 2nd lady and 1st man join right hands closely underneath, so all four hands are together, elbows slightly bent.)

9-12 1st couple set again, then turning away from partner, lady to her left, man to his right, dance up (cast) behind their own lines back to 1st place with 2 skip change of steps. 2nd couple moves back down to 2nd place on bars 11-12.

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13-16 1st and 2nd couples make a left hand wheel (4 hands across by the left) in the middle and dance once round with 4 skip change of step.

17-24 The 1st couple, followed by the 2nd couple who face the top and dance up into 1st place to follow, dance down the middle with right hands joined through 3rd couple (bars 17-18). Releasing hands they dance up (cast) around 3rd couple on own sides and into the middle (bars 19-20). Joining right hands, they dance up the middle to the top (bars 21-22), then turning away from each other, releasing hands, they dance down (cast off) behind their own lines to 2nd place. 2nd couple, following in same path, finishes in 1st place. Progression has been made, the two couples having now changed places.

25-32 1st and 2nd couples dance rights and lefts across and back:

25-26 1st and 2nd couples change places with partners, giving right hands.

27-28 1st and 2nd ladies, and 1st and 2nd men, face each other on the sides, and giving left hands, change places.

29-30 They face partner across the set and change places, giving right hands.

31-32 1st and 2nd ladies, and 1st and 2nd men, face each other on the sides, then change places with left hands back to place. The 2nd lady and 1st man do nolite turns into place, turning into their own left arm on bar 32. This avoids turning one's back to the other dancer.

1st couple repeats the dance with 3rd and 4th couples, dancing down outside of set to 4th place on bars 31-32, as 4th couple moves up into 3rd place.