

(France)

Dance from upper Berry (France). The melody comes from Auvergne, a near-by province. It was found by Pierre Panis, national instructor, and we learned it from him at "Stage Folklorique du Pont-Chrétien" (Indre) in summer 1964.

Music: Record: BAM 267, Side A, Band 1. (45 rpm) 2/4 meter Formation: Circle of cpls facing CCW, M inside, W outside.

Hands are held in skaters' position.

Confinued ..

W move on the outside circle/ to the next W (moving

Ifdusa/france/casey

MACHTAGOUNE

Pattern Measures No introduction. PART I (Skipping Steps) Both starting on R ft, ptrs take 16 skipping 1-4 1-4 (rpt) steps, progressing in LOD. PART II (Walk, Stamp and Swing) Take 2 walking steps progressing in LOD: R В (ct 1) and L (ct 2). During these 2 steps, modify slowly the hand pos from skater pos to open pos. M places his R hand on W R hip and takes her R hand in his L hand. W has L hand on M R shoulder. Both stamp on R ft (ct 1) and face each 2 other (No wt) (ct 2). Cpl is now in closed pos. Cpl now swing using 12 buzz steps. 3-8 Repeat from beginning.