

Step 2. RIDA JJ

- a.) w/R ft, rolling from heel to toe, step to R J+ w/L ft and a small knee bend, step into V. pos. in front J (move to R)
- b.) same as S2a, to L start w/L ft JJ

Step 3. ELŐREVÁGÓ JJ

- a.) jump on R ft in place, while swing lower L leg to L, knee turned in J+ hop on R ft again, while turn knee out, straightening leg and place L heel on ground J
- b.) same as S3a, but start w/L ft JJ

Step 4. HARANG (Bell) JJJ

- a.) small steps w/R-L ft in place JJ+ step on R ft in place, while swing L ft to L, off the ground (straight leg) J
- b.) same as S4a, to L JJJ

MOTIFS

I. EGYLÉPÉSES

(3xS1a)+(3xS1b)+(3xS1c)+(3xS1d)

II. RIDA

(6xS2a)+(3xS3a)+(6xS2b)+(3xS3b+a)

II/A. (Gather into back basket pos.)

(8xS2a):(2xS4a b)+(8xS2b)+(2xS4b+a)

SEQUENCE OF DANCE Meas. 4/4

A1		
1-12	MOTIF I (Egylépeses)	
A2		
1-12	MOTIF II (Rida)	
A3		
1-12	Same as A1	
A4		B1
1-12	Same as A2	1-16 MOTIF II/A
A5		B2
1-12	Same as A1	1-16 Same as B1

KHARMÁN & JUDITH MAGYAR LP-40

GÖMÖRI FRISS CSÁRDÁS

(Csárdás - couple dance from Gömör)

side: B

Step 1. BOKÁZÓ (clicking) JJJJ

band: 4

- a.) jump on parallel ft in place, bend knees J+ hop on L ft, bend knee, while swing lower R leg to R J+ clicking R ft to L ft, jump on both ft again J+ jump on R ft in place, swinging L lower leg to L J
- b.) same as S1a, turning to R in place JJJJ

Step 2. SARKAZÓ (step on heel) JJJJ

(start w/wt on R ft, L lower leg to L - end of Motif I)

jump onto L ft in place, while swing lower R leg to R, knee turned in J+ hop on L ft in place, while turn R knee out and place R heel on ground J+ repeat to other side JJ

Step 3. FORGÓ JJ

- a.) w/R ft step to R, bend knee slightly J+ step w/L ft to R, crossing L ft in front (straighten knee) J
- b.) same as S3a, to L JJ

Step 4. BUKÓ JZ

- a.) step w/R ft to R into straddle pos, wt. on both ft JZ
- b.) same as S4a, to L JZ

MOTIFS

I. BOKÁZÓ
4x(S1a)

I/A.
4x(S1b)

II. SARKAZÓ
4x(S2)

III. FORGÓ III/A III/B III/C
3x(S3a+S4a) 3x(S3b+S4b) 7x(S3a+S4a) 7x(S3b+S4b)

SEQUENCE OF DANCE

A1 (Meas. 4/4)		B1 (meas. 4/4)
1-4 MOTIF I. (Bokázó)		1-4 MOTIF III/B (Forgó to R)
5-8 MOTIF II. (Sarkazó)		5-8 MOTIF III/C (Forgó to L)
9-12 MOTIF III & III/A (Forgó R & L)		9-12 MOTIF III & III/A (Forgó R & L)
13-16 MOTIF I/A.		
A2		C1
1-16 Repeat above motifs		1-4 MOTIF I
A3		5-8 MOTIF II
1-16 Repeat above motifs		9-12 MOTIF III & III/A
A4		B2
1-16 Repeat above motifs		1-12 Repeat B1 Motifs
A5		C2
1-16 Repeat above motifs		1-12 Repeat C1 Motifs

KHARMÁN & JUDITH MAGYAR LP-40

MAGYAR VERBUNK
(Man's Dance)

side: B
band: 5

Formation: in circle or in line; arms free moving

Step 1. HAJLONGÓ (Swaying) JJJJ|JJJJ

starting pos: small straddle pos, wt on R ft, partial wt on L ft; knees bent, arms upwd and bent, body turned slightly to R

in this pos. bend and flex knees 4 times, turning body and arms even more to R JJJJ+ repeat to L JJJJ

Step 2. ELŐRE MENŐ (Move fwd) JJJJ|JJJJ

starting pos: arms upwd, bent at elbow, wt on L ft

step on R ft, turning knees and body to R J+ step on L ft, turning to L J+ repeat to R J+ in this pos. bend knees even more J+ repeat starting w/L ft JJJJ

cont'd. on p. 7

Step 3. CIFRA & ZÁRÓ (Cifra & close) ♪♪♪♪♪

w/R ft step in front of L w/ a stamp, knee bent, while kick up L lower leg in back ♪+ step on L ft in place, while pick up R leg in front, knee bent ♪+ step on R ft in place, while kick up L leg in back, knee bent ♪+ repeat starting w/L ft ♪♪+ jump on both heels in straddle pos. ♪+ jump onto both ft in straddle pos, knees together ♪+ close ft ♪

Step 4. BOKÁZÓ-CSAPÓ (Slap w/clicking) ♪♪♪♪

take wt off L ft and slap L thigh w/L hand ♪+ click L ft to R ankle, while turning on R ball of ft to L ♪+ repeat slap and click on same ft ♪+ small cifra step(R-L-R) in place ♪♪

Step 5. TAPSOS (Clapping) ♪♪♪

click L ft to R ft and clap in front of body ♪+ in this pos. clap in back ♪+ clap in front again ♪

Step 6. HÁTRAFONÓ (Weave back) ♪♪♪

w/R ft step in back of L ft, while kick L ft in front (knee bent) ♪+ hop on R ft in place, while swing L lower leg back ♪+ step on L ft behind R ft, while kick R ft in front, knee bent ♪+ hop on L ft again, while swing lower R leg back ♪

Step 7. HARANG (Bell) ♪♪♪♪

step in place on R-L ft ♪+ step on R ft in place, while swing lower L leg to L, straight knee ♪+ repeat to L ♪

Step 8. CSAPÓ I (Slap) ♪♪♪

jump on R ft, while swing lower L leg to L and slap outer boot w/L hand ♪+ jump on L ft and repeat step w/R ft and hand ♪+ close ft together ♪

Step 9. CSAPÓ II. ♪♪♪♪

hop on R ft in place, while swing L lower leg diagonally fwd, slapping L inner boot w/R hand ♪+ put L ft on ground and slap L lower hip(behind) w/L hand ♪+ put wt on L ft and slap R thigh w/R hand ♪+ in this pos. slap L behind again ♪+ hop on L ft, while swing R lower leg diagonally fwd and slap inner boot w/L hand ♪+ put R ft on ground, while slap L hip again ♪+ in this pos. slap R thigh, then L hip again ♪

MOTIFS I. HAJLONGÓ
S1+S2+(2xS3)

III. FONÓ
2[(2xS6)+S7+S8]

II. CSAPÓ I.
(7xS4)+S5

IV. CSAPÓ II.
(3xS9)+S5

SEQUENCE OF DANCE

Meas. 4/4

A1 MOTIF I. (Hajlongó)

A3

1-8

1-8

Same as A1

A2 MOTIF II. (Csapó I.)

A4

1-8

1-8

Same as A2

B1 MOTIF III (Fonó)

B3

1-8

1-8

Same as B1

B2 MOTIF IV. (Csapó II)

B4

1-8

1-8

Same as B2

A5

1-8

Same as A1

A6

1-8

Same as A2

B5

1-8

Same as B1

B6

1-8

Same as B2

A7

1-8

Same as A1

A8

1-8

Same as A2

B7

1-8

Same as B1

B8

1-8

Same as B2

~~KALMAN & JUDITH MAGYAR LP 40~~

SZATMÁRI CSÁRDÁS
(Couple Dance)

side: B
band: 6

Step 1. ELŐRE-HÁTRA (Move front-back) ♪♪♪♪

Start man's wt. on L,

a.) w/R ft step in front of L ft ♪+ step w/L-R ft similarly ♪+ small hop on R ft in place, while kick L ft fwd, slightly off the ground ♪+ repeat steps moving back, stepping behind other foot each time (L-R-L) ♪+ small hop on L ft in place, while swing lower R leg behind L, crossed, off the ground ♪

Woman:

b.) starting w/L ft (wt on R ft) fwd ♪+ start w/R ft moving back (R-L-R) ♪+ otherwise same as S1a

Step 2. HARANG (Bell step) ♪♪♪

Man start w/wt. on L ft:

a.) small step in place on R-L ft ♪+ step on R ft, while kick L leg to L, straight knee ♪+ repeat to other side ♪

Woman start w/wt on R ft:

b.) otherwise same as S2a (L-R-L) ♪+ R-L-R ♪

Step 3. DOBOGÓ (Stamping) ♪♪♪

Man start w/wt. on L ft:

a.) stamp in place on R-L-R ft ♪♪

Woman start w/wt. on R ft:

b.) stamp in place on L-R-L ft ♪♪

Step 4. SERGŐ (Turning step) ♪

a.) w/R ft step to R, rolling from heel to toe ♪+ bend both knees, take wt off R ft, slight turn to L on L ball of ft ♪

b.) same as S4a to L, start w/L ft ♪

Step 5. MÁRTÓS (Dunking) ♪

a. w/R ft step to R into straddle pos, knees bent ♪
b.) same as S5a to L ♪

Step 6. DOBÁLÓS (Switch sides) ♪♪

Woman:

a.) w/R ft step to R, turning body to L ♪+ step w/L ft and complete turn twds L ♪+ w/R ft jump into straddle pos, wt on both ft ♪+ repeat to L ♪

Man:

b.) same as S6a, without turn - do step to R and L ♪

MOTIFS

I. ELŐRE-HÁTRA

pos: woman on man's L side, her R arm on his shoulder, other arm free moving

man's L hand holding woman's waist, other hand on his waist

Man: 4xS1a

Woman: 4xS1b

cont'd. on p. 8