THE MAID PEEPED OUT AT THE WINDOW - or

THE FRIAR IN THE WELL (England)

From Cecil Sharp Book VI, #89

First edition, 1650

Record:

Varrick VP 013 Side A/4

2/4 meter

Formation: Longways for as many as will (6-8 cpls works best); in

three parts.

Music Bars

Pattern

FIRST PART

- A 1-4 Ptrs lead up a double and fall back a double to places.
 - 5-8 That again.
- B 1 1-4 First M followed by the rest of the M, casts off to the bottom of the set, while first W followed by other W does the same (skipping step).
 - 5-8 Ptrs set and turn single.
- B 2 1-4 As in B 1, but casting up to places.
 - 5-8 As in B 1.

SECOND PART

- A 1-4 Ptrs side.
 - 5-8 That again.
- B 1 1-2 All face up. M go 4 slips to their R, to the W side, while the W go 4 slips to their L, to the M side, M passing in front of their ptr.
 - 3-4 All move up a double.
 - 5-8 Ptrs set and turn single:
- B 2 1-2 All face down. Repeat as in B 1, all slipping to their own sides, W passing in front of their ptr.
 - 3-4 All move down a double.
 - 5-8 As in B 1.

THE MAID PEEPED OUT AT THE WINDOW (Continued)

THIRD PART

- A 1-4 Ptrs arm R.
 - 5-8 Ptrs arm L.
- B 1 1-4 All cpls half poussette: taking ptrs hands, odd and even cpls change places four steps out and four in with first M pushing and second M pulling to start.
 - 5-8 Ptrs set and turn single.
- B 2 1-4 Half-poussette to places, other direction, first M pulling first, second M pushing first.
 - 5-8 As in B 1.

Presented by Marianne Taylor