

FORMATION: COUPLES IN LARGE CIRCLE, MAN ON INSIDE, FACING  
LOD, INSIDE HANDS JOINED.

NO INTRODUCTION.

SEQUENCE: EACH OF THREE PARTS HAS DISTINCTIVE MUSIC, ALL IN  
WALTZ/MAZURKA RHYTHM. SEQUENCE IS AAAA-BB-AA-CC-AA.

COUNT PART A.

- 1-6 1. FACING LOD, HOLDING INSIDE HANDS. STARTING WITH OUTSIDE  
FEET, TAKE ONE WALTZ STEP FORWARD, TURNING SLIGHTLY  
AWAY FROM PARTNER, SWINGING JOINED HANDS SLIGHTLY  
FORWARD. REPEAT, TURNING SLIGHTLY TOWARD PARTNER,  
SWINGING HANDS SLIGHTLY BACK AT EYE LEVEL.
- 7-12 2. M TAKES SIX WALTZ STEPS STARTING L AND MOVING SLIGHTLY  
IN LOD, WHILE RAISING JOINED HANDS SO L CAN TURN CLOCK-  
WISE WITH SIX STEPS STARTING R. END IN BALLROOM POSITION.
- 13-18 3. TURN CLOCKWISE WITH TWO WALTZ STEPS, ENDING WITH M  
FACING OUT AND TAKING L'S R HAND IN HIS LEFT.
- 19-24 4. REPEAT 2, WITH DIFFERENT HANDHOLD. END IN STARTING  
POSITION FOR NEXT PART AS SHOWN IN SEQUENCE. AT END  
OF ENTIRE DANCE, PARTNERS FACE AND BOW.

PART B.

- 1-6 1. FACING LOD, WITH HANDS IN SKATER'S POSITION (R HOLDING R,  
L HOLDING L, R ON TOP). TAKE TWO MAZURKA STEPS FORWARD,  
BOTH STARTING L.
- 7-12 2. M TAKES SIX STEPS IN PLACE, WHILE L MOVES ACROSS IN FRONT  
TO OTHER SIDE, MAINTAINING HANDHOLD, ENDING FACING LOD.
- 13-18 3. REPEAT 1.
- 19-24 4. L TAKES SIX STEPS IN PLACE, WHILE M MOVES ACROSS IN FRONT  
TO OTHER SIDE, MAINTAINING HANDHOLD, ENDING FACING LOD.
- 25-30 5. REPEAT 1.
- 33-36 6. REPEAT 4.
- 37-42 7. REPEAT 1.
- 43-48 8. REPEAT 2. END IN POSITION FOR NEXT PART AS SHOWN IN  
SEQUENCE.

PART C.

- 1-6 1. PARTNERS FACE, WITH BOTH HANDS JOINED STRAIGHT ACROSS.  
MOVING SIDEWISE IN LOD, TAKE TWO SIDEWISE MAZURKA STEPS  
(M STEPS L TO L, STEPS R ALONGSIDE, HOPS ON R.L OPPOSITE).
- 7-12 2. DROPPING HANDS, EACH PARTNER TURNS A FOUR-STEP TURN AWAY  
FROM PARTNER, FOLLOWED BY A JUMP ONTO BOTH FEET FACING  
PARTNER. FINAL COUNT IS A PAUSE FOLLOWING JUMP.
- 13-24 3. REPEAT 1 AND 2, ENDING BY JOINING R HANDS JUST ABOVE  
EYE LEVEL.
- 25-30 4. BALANCE IN LOD, THEN IN RLOD, MOVING JOINED HANDS  
SLIGHTLY FURTHER IN DIRECTION OF BALANCE.
- 31-36 5. M DOES TWO WALTZ STEPS IN PLACE, ENDING BY FACING LOD.  
L TURNS CLOCKWISE UNDER JOINED HANDS, ENDING FACING  
RLOD. DROP HANDS AND TAKE BACK ARM GRASP\* POSITION.
- 37-42 6. STARTING MAN'S R, LADY'S L, WALK 6-STEP CLOCKWISE CIRCLE.  
M DROPS R HAND AT END.
- 43-48 7. L TAKES 5 STEPS IN PLACE, STARTING L. M TURNS CCW <sup>Around</sup> ~~UNDER~~  
JOINED ARMS WITH 5 STEPS STARTING R. HE BENDS AS  
NECESSARY AND STRAIGHTENS UP FACING OUT AT END. AT END  
OF REPEATS, END FACING LOD WITH INSIDE HANDS JOINED  
READY TO REPEAT A.

\* BACK ARM GRASP. STANDING 10 HIPS TOGETHER, M PUTS R ARM UNDER L'S ARM  
AND BEHIND HER BACK. SHE PUTS R ARM BEHIND HIS BACK. EACH TAKES PARTNER'S  
R HAND IN THEIR L HAND, BENDING L ARM AT THE ELBOW TO REACH  
BEHIND THEIR OWN BACK.