

MAIKE
(Northern Germany)

- Source: Description received from Germany as danced there at the present time.
- Music: Record: Tanz EP 58112
- Formation: 4 cpls in square formation.
- Steps: Walk*, Polka*
*Described in Folk Dances from Near and Far, Vols I-Viii, published by Folk Dance Federation of California, 1095 Market Street, San Francisco, California.

<u>Measures</u>	<u>Pattern</u>
2/4	
4	INTRODUCTION
	<u>FIGURE I</u>
A 1-8	All hands joined, circle CW in 16 walking steps (starting L ft)
9-16	Circle CCW in 16 steps.
	<u>CHORUS - Part 1</u>
B 1-8	Cpls 1 and 3 in ballroom pos polka once around each other CCW turning CW. Place W into the ctr back to back at the end, and M back out to place.
9-16	Cpls 2 and 4 repeat action of meas 1-8.
	<u>CHORUS - Part 2</u>
C 1-8	All M walk once around circle CW in 16 steps. When reaching original pos M give R hand to
9-16	Ptr, pull them out, and take their place back to back in ctr while W walk around circle CW.
	<u>CHORUS - Part 3</u>
D 1-8	When reaching home pos, W give R hand to ptr and start a Grand R & L, M moving CCW, W CW. In opp place turn once around with ptr (Rhand star).
9-16	Continue Grand R & L to home pos, and repeat R hand star.
	<u>FIGURE II</u>
A 1-16	Each cpl: 16 walking steps in a R hand star, and 16 steps in a L hand st.
48	Repeat CHORUS
	<u>FIGURE III</u>
A 1-16	W, hands joined, circle CW 16 steps and CCW 16 steps.
48	Repeat CHORUS
	<u>FIGURE IV</u>
A 1-16	M do a R hand mill (16 walking steps) and a L hand mill (16 steps).

Continued...

MAIKE (cont).

48

Repeat CHORUS

A 1-16

FIGURE V

Repeat action of Figure I (circling L and R)

Presented by: Walter Grothe