

Makazice - Serbia

Open circle, V-position, meter 2/4.

Measure	Count	Step
1	1-2	Facing center, step on R foot to R (1), step on L foot behind R foot (&), step on R foot to R (2), step on L foot behind R foot (&).
2	1-2	step on R foot to R (1), step on L foot behind R foot (&), step on R foot to R (2), lightly stamp L foot next to R foot without taking weight (&).
3-4		Repeat measures 1-2 with opposite footwork and in opposite direction.
5	1-2	Step towards center of circle on R foot (1), tuck back or L foot against instep of R foot (2).
6	1-2	Chug backwards on both feet (1), step on L foot next to R foot, with toes together and heels out (&), click heels (2), hold (&)
7-8		Repeat measures 5-6

Note: The last four measures have several variants depending on who taught the dance. See Houston, Ron - Folk Dance Problem Solver 1997 or Weikart, Phyllis S. - Teaching Folk Dance: Successful Steps

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